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DAN RODDEN

AEA

6' 185 lbs.

hair: Brown eyes: Blue

voice: Lyric Baritone

danrodden.com

FILM

HELP!	Supporting	d.David Tarleton	Tarleton-Dawn Productions
MORNING RUN	Principal	d.Alexander Jeffery	Simple Science Productions
THE ONION SPECIAL REPORT	Principal	d.Jermaine Affonso	Onion Productions LLC
OUT OF HERE	Supporting	d.Seth Garben	An Halibut Productions
GREAT CONTROVERSY	Featured	d.Marc Theven/in	ScriPic, Inc.
FOURPLAY: SKOKIE	Featured	d.Kyle Henry	AOK Productions
THE WINDOW	Supporting	d.Zack Mehrbach	Columbia College

THEATRE – Selected Credits

THE EXPLORERS CLUB	Professor Sloane	Windy City Playhouse/David H. Bell
RUMORS	Ken Gorman	Arrow Rock Lyceum Theatre/Peter Reynolds
SPIDER'S WEB	Henry Hailsham-Brown	Arrow Rock Lyceum Theatre/Michael Rothhaar
ON GOLDEN POND	Bill Ray	Theatre at the Center/William Pullinsi
BLITHE SPIRIT	Charles Condomine	PICT Classic Theatre/Alan Stanford
TO KILL A MOCKINGBIRD	Atticus Finch	Cardinal Stage Company/Randy White
EMMA	Mr. Elton	Nebraska Repertory Theatre/Catherine Weidner
MAKING GOD LAUGH	Thomas	Nebraska Repertory Theatre/Virginia Smith
THE 39 STEPS	Richard Hannay	Nebraska Repertory Theatre/Rob Urbanati
BECKY'S NEW CAR	Steve	Nebraska Repertory Theatre/D. Scott Glasser
THE ODD COUPLE	Felix Ungar	Drury Lane Oakbrook Theatre/Greg Kolack
MARRYING TERRY	Dr. Adams	Nightingale Grp @ V.G. Greenhouse/Suzanne Avery-Thompson
MAN OF LA MANCHA (Guest Artist)	Don Quixote	Normandale Community College/Sean Byrd
THE COMEDY OF ERRORS	Antipholus of Syracuse	Oak Park Festival Theatre/Jack Hickey
ROOM SERVICE	Joseph Gribble	New American Theater/Richard Raether
ARSENIC AND OLD LACE	Officer O'Hara	Drury Lane Oakbrook Theatre/Ray Frewen
FUNNY MONEY	Slater	Drury Lane Theatre-Evergreen Park/David Mink
A CHRISTMAS CAROL	Bob Cratchit	New American Theater/Richard Raether
THE SIGN OF FOUR	Doctor Watson	New American Theater/Richard Raether
WASP	Dad	The Aardvark/Ann Filmer
ASSASSINS	David Herold/Ensemble	Apple Tree Theatre/Gary Griffin
PASSION	Colonel Ricci	Pegasus Players/Warner Crocker
1776	John Dickinson	Texas Shakespeare Festival/Kathy Barber
DON'T DRESS FOR DINNER	Robert	The Cidermill Playhouse/Melissa Kievman
LOVE'S LABOUR'S LOST	Holofernes	Texas Shakespeare Festival/Tom Whitaker
KING LEAR	Earl of Kent	Texas Shakespeare Festival/Brian Nelson
INTO THE WOODS (Nat'l Tour)	Cinderella's Prince	Nebraska Theatre Caravan/Susan Baer Collins
JOSEPH... (Nat'l Tour)	Pharaoh/Jacob	Nebraska Theatre Caravan/Carl Beck

TRAINING

Masters Scene Study - Rick Snyder, Charles Newell, David Cromer, Kimberly Senior – Acting Studio Chicago
On-Camera with Rachel Patterson – Acting Studio Chicago
Improv – Levels I-V: Charna Halpern, Peter Gwinn, Kevin Mullaney, Bob Dassie, Miles Stroth - iO Chicago (ImprovOlympic)
BA Communications - Anderson University, Anderson, IN

SKILLS

Ear Prompter, Solo vocal and Choral training; Dialects: British RP, Cockney, Irish, German, Russian, & others; Thereminist
Yo-Yo proficient, Billiards, Impressions, Amusing Hand Noises

Commercial & Voice-over credits available upon request.