

# Caitlin Collins

SAG/AFTRA/AEA

Gray Talent Group, Inc. (312) 663-1659

www.caitlin-collins.net

HEIGHT: 5'6" HAIR: Brown EYES: Brown VOICE: Soprano

## Television/Film:

<i>Power</i> (Ep. 602 – Post)	Co-Star	Starz	d. Hernan Otano
<i>Empire</i> (Ep. 109)	Co-Star	FOX	d. Anthony Hemingway
<i>Chicago Fire</i> (Ep. 210)	Co-Star	NBC	d. Alex Chapple
<i>Infinite</i>	Lead	ArkLight Pictures	d. Ryan Stratton
<i>Chat</i>	Principal	Escape Films	d. Boris Wexler
<i>Children on Their Birthdays</i>	Supporting	Crusader Entertainment	d. Mark Medoff

## Theatre:

* <i>Ragtime</i>	Evelyn Nesbit	Griffin Theatre	d. Scott Weinstein
** <i>Hand To God</i>	Jessica	Studio Theatre	d. Joanie Schultz
<i>The Crucible</i>	Mary Warren	Indiana Repertory Theatre	d. Michael Donald Edwards
<i>Magnolia</i>	Anna	Goodman Theatre	d. Anna D. Shapiro
<i>King Charles III</i>	Ghost/Sarah/Various	Cardinal Stage Company	d. Randy White
<i>Hang</i>	Two (Understudy/Perf.)	Remy Bumpo	d. Keira Fromm
<i>A Christmas Carol</i>	Ghost of Christmas Past	Palace Theater	d. David H. Bell
<i>The Metal Children</i>	Tami/Kong/Nurse	Next Theatre	d. Joanie Schultz
<i>The Little Mermaid</i>	Flutter	Drury Lane Theatre	d. Scott Weinstein
<i>Frindle</i>	Darlene/Mom/Judy	Griffin Theatre	d. William Massolia
*** <i>Pink Milk</i>	The Mothers	Oracle Theatre/White Elephant	d. Brandon Powers
<i>As You Like It</i>	Phebe	Two Pence Theatre Company	d. Kathryn Walsh
<i>Bachelorette</i>	Regan	Cardinal Stage Company	d. Randy White
<i>The Beecher Sisters</i>	Inquirer	Awkward Pause Theater	d. Josh Altman
<i>Not Wanted On The Voyage</i>	Hippolyta/Choir	American Music Theat. Project	d. Amanda Dehnert

\*Joseph Jefferson Award, Best Ensemble & Production, \*\* Helen Hayes Award Nomination, Best Ensemble

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## Workshops and Readings:

<i>Tiny Thin Woman Inside</i>	Tiny Thin Woman	About Face Theatre	d. Elizabeth Swanson
<i>Mill Girls</i>	Alice	American Theater Company	d. Jess McLeod
<i>Empire Burlesque</i>	Gertrude	American Blues Theater	d. David H. Bell
<i>Mill Girls</i>	Ruth	The Music Theatre Company	d. Jess McLeod
<i>Animal Farm</i>	Muriel	Steppenwolf Theatre	d. Hallie Gordon
<i>The Sins of Sor Juana</i>	Novice	Goodman Theatre	d. Henry Godinez

## Education and Training:

Northwestern University – B.S. in Theatre and Music Theatre Certificate (Summa Cum Laude)

National High School Theatre Institute “Cherubs” Program,

British American Drama Academy (Midsummer in Oxford Program)

Acting: Daniel Cantor Music Theatre Techniques: Amanda Dehnert, David H. Bell

Vocal Training: Rebecca Schorsch, Melissa Foster, Linda Gates, Matthew Ellenwood

Movement: Basic Ballet, Tap, and Modern (N.U. and Gus Giordano) Circus (The Actor’s Gymnasium)

On-Camera: Sean Bradley, David Murphy (The Green Room) Carole Dibo (Actor’s Training Center)

Voice Over: Deb Doetzer (Acting Studio Chicago)

**Special Skills:** Basic Ukulele, Juggling, Driver’s License, Great with kids, Dialects: Southern, RP