

Camille Robinson

SELECTED THEATER CREDITS:

WINDY CITY PLAYHOUSE CHICAGO, IL 2015	TAYLOR, CHERYL U/S	“Stick Fly” Dir. Chuck Smith
BAILIWICK CHICAGO CHICAGO, IL 2015	NARRATOR	“Murder Ballad” Dir. James Beaudry
CONGO SQUARE THEATRE COMPANY CHICAGO, IL 2014	ENSEMBLE	“More than a Miracle: A Nativity Story” Dir. Alexis J. Rogers
AMERICAN THEATER COMPANY CHICAGO, IL 2014	DIONNE	“Hair” Dir. P.J. Paparelli/Jim “J.R.” Sullivan
BLACK ENSEMBLE THEATER CHICAGO, IL 2013-2014	ENSEMBLE	Plays with a Purpose, Daytime Series Dir. Rueben Echoles
BLACK ENSEMBLE THEATER CHICAGO, IL 2013	ENSEMBLE	“Once Upon a People: A Dancesical” Dir. Rueben Echoles
BROADWAY IN NAPERVILLE NAPERVILLE, IL 2013	ERZULIE	“Once on this Island” Dir. Andrea Wukitsch
OLD DOMINION UNIVERSITY GOODE THEATER NORFOLK, VA 2013	TITANIA	“A Midsummer Night’s Dream” Dir. Chris Hanna
VIRGINIA STAGE COMPANY (TOURING TROUPE) NORFOLK, VA 2012-2013	ARIEL, PUPPETEER, ET AL.	“The Tempest” “Anti-Bullying Workshop” Dir. Patrick Mullins
VIRGINIA STAGE COMPANY NORFOLK, VA 2012	GHOST OF CHRISTMAS PAST, ENSEMBLE	“A Christmas Carol” Dir. Patrick Mullins
GENERIC THEATER NORFOLK, VA 2012	HOPE CLADWELL	“Urinetown: The Musical” Dir. Brendan Hoyle
UNC CHAPEL HILL HISTORIC PLAYMAKERS THEATER CHAPEL HILL, NC 2011	RUBY EVANS	“Kind of Blue” Original Production Dir. Kuamel Stewart

SELECTED VOCAL PERFORMANCE CREDITS:

UNC CHAPEL HILL CHAPEL HILL, NC 2010-2011	TAR HEEL VOICES	Song: Circle of Life Album: “Quarter Past” Released April 2013
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AWARDS/RECOGNITIONS:

HOT NEW FACES OF CHICAGO THEATER, CLASS OF 2014 CHRIS JONES, CHICAGO TRIBUNE	“Hair” American Theater Company
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EDUCATION:

UNC CHAPEL HILL PSYCHOLOGY/DRAMATIC ARTS	1.5 years completed
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SPECIAL SKILLS:

CLASSICALLY TRAINED MEZZO SOPRANO	ACCENTS/DIALECTS	PUPPETEER	VIEW POINTS
SOFTBALL PLAYER	VOLLEYBALL PLAYER	SWIMMER	MOVEMENT/DANCE

PHYSICAL ATTRIBUTES:

ETHNICITY: BLACK	HEIGHT: 5’11	WEIGHT: 175 LBS	HAIR COLOR: DARK BROWN	EYE COLOR: HAZEL
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