

# J u l i e t   H a r t

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Height: 5'7"  
Weight: 125

Eyes: Green  
Hair: Lt. Brown

Gray Talent Group, Inc.  
727 S. Dearborn St., Suite 312  
Chicago, IL. 60605  
312-663-1659 (o)  
312-663-1797 (f)  
[GrayTalentGroup.com](http://GrayTalentGroup.com)

## **STAGE:**

33 VARIATIONS	Gertie	TimeLine Theatre Co.*
TO MASTER THE ART	Judith Jones	TimeLine Theatre Co.
ALL MY SONS	Sue	TimeLine Theatre Co.
WEEKEND	Wilson	TimeLineTheatreCo.
HARMLESS	Mindy	TimeLine Theatre Co.
MARTIN FUREY'S SHOT	Kathe	TimeLine Theatre Co.
IT'S ALL TRUE	Virginia/Rosenthal**	TimeLine Theatre Co.
THE SEAGULL	Nina	TimeLine Theatre Co.
NOT ABOUT NIGHTINGALES***	Eva	TimeLine Theatre Co.
WINTER SKETCHBOOK ("Lost")		Collaboraction
GASLIGHT	Mrs. Manningham	TimeLine Theatre Co.
NO END OF BLAME	Ludmilla	TimeLine Theatre Co.
SUMMIT CONFERENCE	Eva Braun	TimeLine Theatre Co.
TIMON OF ATHENS	Phrynia	Chicago Shakespeare
FATZER	Ensemble	Prop Theatre
FREE WILL AND WANTON LUST	Claire	The Theatre School, DePaul University
THE WOMEN	Mary	The Theatre School, DePaul University
INTO THE WOODS	Jack's Mother	The Theatre School, DePaul University
TOP GIRLS	Marlene	The Theatre School, DePaul University
A DOLL'S HOUSE	Nora	The Theatre School, DePaul University
THE MISS FIRECRACKER CONTEST	Elaine	The Theatre School, DePaul University
CRIMES OF THE HEART	Chick	U of Sheffield Theatre, U.K.
YERMA	Ensemble	U of Sheffield Theatre, U.K.
CINDERS	Prince	Allegheny Playshop Theatre
THREE PENNY OPERA	Mrs. Peachum	Allegheny Playshop Theatre
A FLEA IN HER EAR	Raymonde	Allegheny Playshop Theatre

\*Founding and present company member

\*\*Joseph Jefferson Citation Nomination – Best Supporting Actress

\*\*\*Joseph Jefferson Citation – Best Ensemble, Best Production

## **FILM**

PORTAL	Rachel	Button Productions
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## **TRAINING:**

M.F.A., Acting

The Theatre School, DePaul University  
Sarah Siddons Scholarship Recipient, 1995  
Merit Scholarship 1994

Audition:

Jane Alderman

On-Camera:

The Audition Studio: Mickie Paskal and Robert Schroeder

**SKILLS:** dialects, dance, stage combat experience, driving, theatre teaching artist