



CLARE COONEY

SAG-Eligible, EMC

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Hair: Brown Eyes: Blue Weight: 135 lbs Height: 6'0"

FILM

Shrink	Supporting	SEESO	Ted Tremper
Soul Sessions	Lead	nGAGE PRODUCTIONS	Vincent Gaffney
Rogers & Hollands (<i>commercial</i>)	Principal	PROTOKULTURE	Jack Newell
Bird Of Prey*	Lead	MARION HILL VISUALS	Marion Hill
A Wake~	Lead	TITLE SHOT PROD	Curtis Matzke
The Flow	Lead	ACTING STUDIO CHICAGO	Stephen Cone
Chuck E. Cheese (<i>commercial</i>)	Principal	STORY, CO.	Jeff France
Raise (<i>commercial</i>)	Principal	TANDEM, INC.	Tyler Jay
The Onion/Tide (<i>commercial</i>)	Featured	MUSTER MASTER PICTURES	Alberto Belli
Actress (<i>webseries</i>)	Featured	INDEPENDENT WEB SERIES	Christine Vrem-Ydstie
Midwest Vein Clinic (<i>commercial</i>)	Featured	LAKEVIEW PRODUCTIONS	Matt Mann

* Clare received SHOUT Special Award for Outstanding Acting at Sidewalk Film Festival

~ World Premiere at Cannes Short Film Corner, 2017

THEATRE

King Charles III	Kate Middleton	CARDINAL STAGE	Randy White
Pirandello's Henry IV	Frida	REMY BUMPPPO	Nick Sandys
Chops	Kaki	DASHNIGHT PROD	Richard Shavzin
Beautiful Autistic	Kathleen/Mrs.Hirsch	CHICAGO DRAMATISTS	Rachel Edwards Harvith
Comedy of Errors	Angelo	BACK ROOM SHAKESPEARE	N/A
Romeo and Juliet	Prince	BACK ROOM SHAKESPEARE	N/A
Mr. Burns, a post electric play	Jen/Maria/Coll u/s	THEATER WIT	Jeremy Wechsler
The Mousetrap	Mollie/Casewell u/s	NORTHLIGHT THEATRE	Jonathan Berry
When the Rain Stops Falling	Gabrielle/Eliz u/s	CIRCLE THEATRE	John Gawlik
Midsummer Night's Dream	Helena	ND SHAKESPEARE FESTIVAL	Kevin Asselin
Hamlet	Ensemble	ND SHAKESPEARE FESTIVAL	David H. Bell

TRAINING

SCHOOL AT STEPPENWOLF 2014

MEISNER: Amy Morton, Audrey Francis, Darci Nalepa

IMPROV: Sheldon Patinkin, Susan Messing

FELDENKRAIS: Suzanne Thompson

CAMERA: Shannon Cochran

SHAKESPEARE: Bob Mason

MONOLOGUE: Kimberly Senior

VIEWPOINTS: Jon Berry

TEXT: Tim Hopper

VOICE: Kate DeVore

ACTING STUDIO CHICAGO CINEMA LAB

Stephen Cone

SHAKESPEARE AT NOTRE DAME

Kevin Asselin, Susan Felder, Siiri Scott, Jay Skelton

UNIVERSITY OF NOTRE DAME - BA Theatre; BA Psychology (*Summa Cum Laude*)

SPECIAL SKILLS

Alto/Mezzo (5 yrs vocal training); Tap (intermediate), Irish Dance (advanced), Jazz & Fosse; Intermediate French;

Advanced Piano, Basic Guitar & Ukulele, Beginner Violin; Dialects: Irish, British, Australian, Southern, French;

Casting; Directing; Choreography; Modeling; Athletics: volleyball, soccer, swimming, yoga; passport, driver's license.