



THEO GERMAINE

SAG-AFTRA/EMC
they/them/theirs / he/him/his

THEATRE

Macbeth ~dir: Teller/Aaron Posner	Witch	CST
HIR ~dir: Hallie Gordon	Max (understudy)	Steppenwolf
Straight White Men ~dir: Young Jean Lee	Person-In-Charge	Steppenwolf
The Matchmaker ~ dir: Henry Wishcamper	Minnie	Goodman Theatre
BOY ~dir: Damon Kiely	Adam	Timeline Theatre
Welcome to Jesus ~dir: Will Davis	Bud Henderson	American Theatre Company
Julius Caesar ~dir: Michael Halberstam	Octavius Caesar	Writers Theatre
Midsummer Night's Dream ~dir: Hayley Rice	Puck	First Folio Theatre
The Tempest ~dir: Robert Anderson	Ariel	Illinois Theatre
Spring Awakening ~dir: Austin Regan	Ernst	Illinois Theatre
Appropriate ~dir: Mike Procise	Rhys	Station Theatre
The Little Prince ~dir: Jennifer Goran	Fox	Parkland Theatre

TV/WEBSERIES

Upcoming Netflix Series (Premiere; 2019)	Series Regular	Ryan Murphy et al
Work in Progress (pilot) (Sundance Film Festival 2019)	Co-Star	Tessa Films
Afternoon Snatch (webseries)	Recurring	Open TV Beta
In Real Life (webseries)	Recurring	Open TV Beta

FILM

ADAM (Sundance Film Festival 2019)	Featured	Little Punk
Holy Trinity (post-production)	Principal	Full Spectrum Productions
Afternoon Snatch (webseries)	Recurring	Open TV Beta
In Real Life (webseries)	Recurring	Open TV Beta

CIRCUS ~ Aloft Circus Arts ~ Aerial Straps, Silks, Solo Trapeze, Flexibility
~ Fire-Breathing, Fire Eating, Stilt Walking, Burlesque, Clown

TRAINING | SPECIAL SKILLS

University of Illinois ~ BFA in Acting – additional classes in movement, mask
Dell'Arte International School of Physical Theatre ~ Mask, Physical Theatre, Balinese Dance
The Green Room and Acting Studio Chicago ~ On-Camera Training
Voice/Singing (range approx. C3-C6) ~ Alexa Grae, The Voice Lab
Ballet (beginning, ongoing) ~ Visceral Dance Chicago
Additional: tumbling, beginning guitar, ukulele, accordion