

# THEO GERMAINE

SAG-AFTRA / EMC

They/them/theirs he/him/his



## Television

The Politician	James Sullivan	Netflix/Ryan Murphy
Work in Progress	Chris Collier	Showtime/Circle of Confusion
EQUAL ( <i>upcoming</i> )	Jack Starr	HBO Max

## Film

ADAM	Carlisle	Little Punk
Holy Trinity	Baby	Full Spectrum Features
Afternoon Snatch ( <i>webseries</i> )	Sky	Open TV Beta

## Theatre

Macbeth - dir. Teller/Aaron Posner	Witch	Chicago Shakespeare Theatre
BOY - dir. Damon Kiely	Adam	Timeline Theatre
Straight White Men - dir. Young Jean Lee	Person-in-Charge	Steppenwolf
HIR - dir. Hallie Gordon	Max ( <i>understudy</i> )	Steppenwolf
The Matchmaker - dir. Henry Wishcamper	Minnie	Goodman Theatre
Julius Caesar - dir. Michael Halberstam	Octavius	Writers Theatre
A Midsummer Night's Dream - dir. Hayley Rice	Puck	First Folio Theatre
Welcome to Jesus - dir. Will Davis	Bud	American Theatre Company
The Tempest - dir. Robert Anderson	Ariel	Illinois Theatre
Spring Awakening - dir. Austin Regan	Ernst	Illinois Theatre

**Circus** - Aloft Circus Arts, Circus Warehouse, Actors Gymnasium -  
Straps, Aerial Silks, Trapeze  
Fire-breathing, fire-eating, stilt-walking, clown

## Training

University of Illinois, BFA in Acting  
Dell'Arte International School of Physical Theatre - Mask, Physical Theatre, Balinese Dance  
The Green Room and Acting Studio Chicago - On-Camera Training  
Voice - instructor - Alexa Grae  
Beginning Ballet - Visceral Dance Studio Chicago  
Additional Skills - weight training, running, yoga, tumbling, beginning guitar, ukulele, accordion