

Theo Germaine - EMC

Pronouns: They, Them, Theirs

graytalentgroup@gmail.com

Film

Adam (production)	Carlisle
Holy Trinity (pre-production)	Baby
In Real Life (webseries)	Cleo
Afternoon Snatch (webseries)	Sky
Once Upon a Time in 1972	PA/Robot Puppeteer

Theatre

Welcome to Jesus (<i>upcoming</i>)	Bud Henderson	American Theatre Company	Will Davis
BOY (<i>upcoming</i>)	Adam	Timeline Theatre	Damon Kiely
Macbeth (<i>upcoming</i>)	Witch	Chicago Shakspeare Theatre	Teller et al
HIR	Max (u/s)	Steppenwolf	Hallie Gordon
Straight White Men	Stagehand-in-Charge	Steppenwolf	Young Jean Lee
The Matchmaker	Minnie Fay	Goodman Theatre	Henry Wishcamper
Julius Caesar	Octavius Caesar	Writers Theatre	Michael Halberstam et al
A Midsummer Night's Dream	Puck	First Folio Theatre	Hayley Rice
The Tempest	Ariel	Illinois Theatre	Robert Gerard Anderson
The Little Prince	Fox	Parkland College Theatre	Jennifer Goran
Oh What a Lovely War!	Artist/Acrobat/Announcer	Illinois Theatre	Robert Gerard Anderson
Spring Awakening	Ernst/Reinhold	Illinois Theatre	Austin Regan
Appropriate	Rhys	Station Theatre	Mike Procise

Circus and Physical Theatre Training

Stilt-Walking (self taught), Fire Breathing, Fire Eating, Aerial Silks, Aerial Straps, and Solo Trapeze (Aloft Circus Arts), Ladder and Tree Climbing, Clown, Burlesque, Tumbling
Dell'Arte International School of Physical Theatre: Clown, Balinese Dance, Mask, Commedia – Intensives in Blue Lake, CA and Bali, Indonesia

Training

University of Illinois– BFA in Acting
-Acting: Henson Keys, Lisa Dixon, Robert Gerard Anderson, Dan Sullivan, Kathleen Conlin, Caroline Liem
-Voice: Robert Ramirez, Susan Gosdick
-Movement: Robin MacFarquar; Alexander Technique and Dance: Philip Johnston
The Green Room: Camera 1 with Sean and Murphy
Acting Studio Chicago: Camera 2 with Janelle Snow, Advanced Scene Study with Kurt Naebig

Vocal Training/Singing Coach: Alexa Grae