



CURTIS EDWARD JACKSON

Actor – EMC
www.CurtisEdwardJackson.com

Hair: Blonde **Height:** 5'10"
Eyes: Blue **Weight:** 155 lbs

TV/FILM:			
Chicago P.D.	Amos (co-star)	NBC Universal	dir. John Hyams
Teacher	Tim Cooper	Buffalo 8 Productions	dir. Adam Dick
The Falls: Covenant of Grace	Ryan	Breaking Glass Pictures	dir. Jon Garcia
Jane is Missing	Oliver	DePaul University Student Film	dir. Bianca Matias

THEATRE:			
Mansfield Park	Tom Bertram/Rushworth/William	Northlight Theatre	dir. Stewart Carden
The Gentleman Caller	William Inge	Raven Theatre	dir. Cody Estle
Eden Prairie, 1971 (<i>staged reading</i>)	Pete	Goodman Theatre	dir. Henry Wishcamper
Tuvalu, or the Saddest Song (<i>staged reading</i>)	Boy	Victory Gardens Theatre	dir. Jess McLeod
King Charles III	Prince Harry	Cardinal Stage Company	dir. Randy White
Titus Andronicus (<i>workshop</i>)	Demetrius	Oregon Shakes/Chicago Shakes	dir. Christine Albright-Tufts
Hand to God	Timothy	Victory Gardens Theatre	dir. Gary Griffin
Armature (<i>staged reading</i>)	Evan	Raven Theatre	dir. Lauren Shouse
A Splintered Soul	Harold/Ensemble	ARLA Productions	dir. Keira Fromm
Other Desert Cities	Trip Wyeth	Farmer's Alley Theatre	dir. Terry Williams
How the World Began	Micah Staab	Rivendell Theatre Ensemble	dir. Keira Fromm
Brilliant Adventures	Luke	Steep Theatre Company	dir. Robin Witt
Crumble (Lay Me Down, Justin Timberlake)	Justin Timberlake/Harrison Ford	Jackalope Theatre Company	dir. AJ Ware
Men Should Weep	Alec Morrison	Griffin Theatre Company	dir. Robin Witt
Tribes	Daniel u/s	Steppenwolf Theatre Company	dir. Austin Pendleton
Next Fall	Brandon	Aston Rep Theatre Company	dir. Derek Bertelsen
Letters Home	William Porter/Joshua Mandel	Griffin Theatre Company	dir. Kevin Kingston
Richard III	Earl of Rivers/ Ensemble	Arkansas Shakespeare Theatre	dir. Robert Quinlan
Twelfth Night	Sebastian	Arkansas Shakespeare Theatre	dir. Rebekah Scallet
Shakespeare's R&J	Student 1 (Romeo and others)	Idle Muse Theatre Company	dir. Tristan Brandon
The Heart is a Lonely Hunter	John Singer/Harry u/s	Steppenwolf Theatre Company	dir. Hallie Gordon
Celebration Vehicle	Ensemble	Redmoon Theatre	dir. Frank Maugeri
Good Boys & True	Justin Simmons	Kokandy Productions	dir. Jeff Casey

TRAINING:		
On-Camera Acting	Michael McCracken Jane Alderman	Vagabond School of the Arts The School at Steppenwolf
Meisner	Amy Morton, Audrey Francis, Darci Nalepa	The School at Steppenwolf
Improvisation	Sheldon Patinkin, Susan Messing	The School at Steppenwolf
First Folio Technique	Larry Yando	Chicago Shakespeare Theatre
Voice	Kate DeVore	The School at Steppenwolf
Stage Combat: Unarmed & Single Rapier	Kevin Asselin	Plymouth State University
Gymnastics	5 Years Competitive Training	John Pancott; Malvern, PA
BA Theatre Arts: Acting		Plymouth State University

Special Skills: American Sign Language (Basic), Gymnastic/Acrobatic Tumbling (Advanced), Movement/Agility, Bicycle Riding, Whistling (Advanced), Headstand/Handstand, Trick Rope (Lasso) Spinning, Charm, Magic (Illusion, Close-up, Sleight of Hand), Yoga, IL Driver's License.