

# Liam Quealy

## AEA

<b>height:</b> 5'10"	<b>weight:</b> 175lbs	<b>eyes:</b> blue	<b>hair:</b> sandy blonde	<b>vocal range:</b> tenor
<b>tv/film</b>				
<u>Chicago Fire</u> , ep 0712	Chris (Guest Star)		NBC	dir. Milena Govich
<u>Lull - A Short Film</u>	Man (Supporting)			dir. Jimmy McDermott
<b>off-Broadway</b>				
<u>Dear Edwina</u>	Bobby		Daryl Roth 2 Theatre	dir. Timothy McDonald
<b>national tour</b>				
<u>Fiddler on the Roof</u>	Sasha/Fyedka U/S		Troika Entertainment	dir. Sammy Dallas Bayes

### additional selected stage

<u>As You Like It</u> ( <i>upcoming</i> )	Orlando		Chicago Shakespeare	dir. Daryl Cloran
<u>Memphis</u> **	Huey Calhoun		Porchlight MT	dir. Daryl Brooks
<u>Hair</u>	Claude		Mercury Theater	dir. Brenda Didier
<u>Mamma Mia</u>	Sky		Drury Lane Oakbrook	dir. William Osetek
<u>October Sky</u> *	Jim Hickam		Old Globe Theatre	dir. Rachel Rockwell
<u>Billy Elliot</u>	Tony Elliot		Drury Lane Oakbrook	dir. Rachel Rockwell
<u>Madagascar the Musical</u>	Alex the Lion		Marriott Theatre	dir. Johanna McKenzie Miller
<u>Mamma Mia</u>	Pepper		Marriott Theatre	dir. Rachel Rockwell
<u>Tommy</u> ^	Cousin Kevin, Tommy U/S		Paramount Theatre	dir. Jim Corti
<u>Cats</u>	Munkustrap		Marriott Theatre	dir. Marc Robin
<u>Emma- The Musical</u> *	Knightley U/S, Frank U/S		Chicago Shakespeare	dir. Barbara Gaines
<u>Cabaret</u> ^	Cliff U/S, Ernst U/S		Paramount Theatre	dir. Katie Spelman
<u>West Side Story</u> ^	Big Deal, Tony U/S		Paramount Theatre	dir. Jim Corti

\*\* -2018 Joseph Jefferson Award Nomination- Principal Role in a Musical

\* - dance captain

^ - fight captain

### readings

<u>The Secret of My Success</u>	Brantley Foster		Paramount Theatre	dir. Gordon Greenberg
<u>Beowulf: Lord of the Bros</u>	Classic Liam		Route 66 Theatre	dir. Scott Weinstein
<u>October Sky</u>	Odell Carroll		Marriott Theatre	dir. Aaron Theilen

### professional training

Vagabond School of the Arts: On Camera Level 1 with Cheryl Graeff and Robyn Coffin

### master classes

Shakespeare: Larry Yando, On Camera: Melissa Pryor (PR Casting), Creating a New Musical: Scott Burkell and Paul Loesel, Musical Theatre Audition Technique: Danny Gurwin, John Treacy Egan

### education

Western Michigan University, Musical Theatre Performance

### other good stuff

Eagle Scout, Dancer (jazz, musical theatre, partnering, ballet, tap), Baseball, Soccer, Football, Rugby, Basketball (in a 5'10" guy kind of way), Yoga, Rollerblading, Roller skating, Basic ukulele, Basic guitar, Basic clarinet, Valid passport, Stage combat