

# TY FANNING

EMC, SAG-AFTRA Must-Join

GRAY TALENT GROUP

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Height: 5'11"

Weight: 157 lbs Hair: Brown

Voice: Baritone

Eyes: Green

## FILM (SELECTED CREDITS):

Sunset Motion Pic.	<i>SECRETS OF A PSYCHOPATH</i>	Supporting	Bert I. Gordon
Samuel Goldwyn Films	<i>HOME RUN</i>	Supporting	David Boyd
Junto Ink Films	<i>SIGHTLINES</i>	Lead	MJ Slide
Tall Gardener Motion Pic.	<i>HOLLIS</i>	Lead	Sonny Priest
Dangerous Films	<i>JOSEPHINE (Short)</i>	Supporting	Ty Fanning
Hearly Films	<i>BEFORE CHAOS (Short)</i>	Lead	Adam Carter
Edison Lab Films	<i>DANCING IN THE CHAMBER (Short)</i>	Lead	Shawn Barfield
Unclear Pictures	<i>THE SMELL OF SMOKE FROM YESTERDAY</i>	Lead	Michael Steinman

## TELEVISION AND WEB:

Sony Music Entertainment	<i>BOB DYLAN: LIKE A ROLLING STONE</i>	Supporting	Vania Heymann
Scarpaci/Kelley Productions	<i>SWALLOW YOUR BLISS (spec)</i>	Supporting	Phil Scarpaci
Myriad Arts	<i>CORAZONAS FOODS COMMERCIAL</i>	Lead	Jonathan Betzler
Scott Secor Prod.	<i>GEN-ED (Web series)</i>	Lead	Brian Lawes

## THEATRE (SELECTED CREDITS):

Chicago Shakespeare Theater	<i>OTHELLO (opens Feb 2016)</i>	Cassio U.S./Ensemble	Jonathan Munby
Notre Dame Shakespeare	<i>HAMLET</i>	Bernardo/Fight Captain/Hamlet U.S.	David H. Bell
Notre Dame Shakespeare	<i>A MIDSUMMER NIGHT'S DREAM</i>	Bottom	Kevin Asselin
Montana Shakespeare	<i>A MIDSUMMER NIGHT'S DREAM</i>	Bottom/Egeus	Kevin Asselin
Muse of Fire Theatre Co.	<i>CYMBELINE</i>	Posthumous	Eric Damon Smith
The Palace Theater	<i>A CHRISTMAS CAROL</i>	Dick Wilkins	David H. Bell
The Sherry Theatre	<i>TUCUMCARI</i>	Cade	Riley Steiner
Blue Line Shakespeare	<i>TWELFTH NIGHT</i>	Orsino/Fight Captain	Lee Crouse
Stage West/unMasqued	<i>WASTELAND</i>	Riley	Jeffrey Schmidt
unMasqued Theatre	<i>MUCH ADO ABOUT NOTHING</i>	Benedick/Dogberry	Drew Feldman
CityRep Theatre	<i>LAST NIGHT OF BALLYHOO</i>	Peachy U.S.	Matthew Gray
Reduxion Theatre Co.	<i>ROMEO &amp; JULIET</i>	Romeo	Tyler Woods
The Road Theatre Co.	<i>WASTELAND(Reading)</i>	Joe	Susan Felder

## Training and Special Skills:

BFA in Acting from Oklahoma City University School of Theatre

Chicago Shakespeare Theater: First Folio Class from Larry Yando

Experienced Fight Captain, Accents: Russian, German, RP British, and Southern Accents

COMBAT: Rapier, Hand-to-hand, Firearms, Broad and Small sword—Kevin Asselin, Shane McClure

MUSIC: Drums/ All Percussion, Guitar, Banjo, Harmonica, Piano, Mandolin, Ukulele

VOICE: 2 years of training from Brian Hamilton (Wanda Bass School of Music/OCU),

Linklater and Dialect training from Ben Corbett and Sarah D'Angelo

DANCE: Jazz and Tap (Ann Lacy School of Dance)