

MIKE TEPELI

SAG-AFTRA



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312-663-1659

Email: mptepeli@gmail.com

Height: 5'11"

Weight: 178 lbs.

Hair Color: Brown Eye Color: Blue

THEATRE

<i>Cocked</i>	Frank	Victory Gardens Theatre	Joanie Schultz
<i>Last Train To Nibroc</i>	Raleigh	Haven Theatre Company	Jason W. Gerace
<i>Great Expectations</i>	Pip	Strawdog Theatre Company	Jason W. Gerace
<i>Ask Aunt Susan</i>	U/S Aunt Susan	Goodman Theatre Company	Henry Wishcamper
<i>Burnt Part Boys</i>	Jake	Griffin Theatre Company	Johnathan Berry
<i>The Original Grease</i>	Kenickie	American Theatre Company	P.J. Paparelli
<i>Big River</i>	Young Fool et al.	Bohemian Theatre Company	P. Marston Sullivan
<i>The Elephant Man</i>	The Elephant Man	Bohemian Theatre Company	June Eubanks
<i>Tragedy: A Tragedy</i>	Michael	Red Tape Theatre Company	Jeremy Weschler
<i>Gingerbread House</i>	Brian	Red Tape Theatre Company	James Palmer
<i>It's a Wonderful Life</i>	Harry Baily, et al.	American Theatre Company	Jason W. Gerace
<i>Troilus and Cressida</i>	Alexander	Taffety Punk Theatre	Lisa Bruni

Commercial: List Available upon Request

TRAINING

B.A. Theatre Studies - Illinois State

Realism	Patrick O'Gara, Jack Mclaughlin-Gray	Alexander:	Paul Dennhardt
On Camera:	Matt Miller	Improvisation:	John Pitts
Voice:	Christopher Marino	Kabuki:	Shozo Sato

SPECIAL SKILLS

Unarmed / Falls and Rolls; Various English Accents, Various Slavic Accents; Valid U.S. Drivers License / U.S. Passport; Guitar, Ukulele, Banjo, and Washboard; EXTREMELY Talented Whistler (I'm like a freakin' songbird.)
BARITONE: Actor Who Can Sing