

AURORA REAL DE ASUA

HAIR: BROWN // EYES: BROWN // HEIGHT: 5'2"

NON-UNION // CHICAGO // ardasua@gmail.com

FILM

<i>WorkingMan</i>	Benny's Wife	Robert Jury
<i>Editor in Chief</i> (Web Series)	Lead	Northwestern University

COMMERCIAL/INDUSTRIAL

<i>Plan B Industrial</i>	Principal	FCB Chicago
<i>Deloitte Industrial</i>	Principal	Guy Bauer
<i>Travel Oregon Commercial</i>	Principal	Onion Labs

THEATRE

<i>Plantation!</i>	u/s Diana	Lookingglass Theatre (David Schwimmer)
<i>The Wolves</i>	#14	Goodman Theatre (Vanessa Stalling)
<i>Dracula</i>	Mina	The Hypocrites (Sean Graney)
<i>You on the Moors Now</i>	Player 6	The Hypocrites (Devon de Mayo)
<i>Firebirds Take the Field</i> (world premiere)	Lucia	Rivendell Theatre (Jess Fisch)
<i>Rosencrantz and Guildenstern Are Dead</i>	Guildenstern	Metropolis Performing Arts (Josh Sobel)
<i>Twelfth Night</i>	u/s Viola	Chicago Shakespeare Theatre (Kirsten Kelly)

READINGS/NEW WORK

<i>Faith In a Fallen World</i>	Bethany	Something Marvelous (Rinska Carrasco)
<i>Romeo and Juliet</i>	Juliet	American Myth Center (Aaron Snook)

TRAINING

Actor's Studio Chicago
 Text Analysis – Marti Lyons

Chicago Shakespeare Theater
 Shakespeare Comedy – Ross Lehman
 Clown – Spymonkey (Aitor Basauri)

Northwestern University - (BA Theatre June 2016, Magna Cum Laude)
 Acting: Gail Shapiro, Henry Godinez, Linda Gates
 Other Training: Mary Zimmerman, Jessica Thebus, Michael Rohd, Amanda Dehnert, Sandra Marquez

Additional
 On Camera – Janelle Snow
 Gaming and Animation Voice Over – Deb Doetzer

SPECIAL SKILLS

Fluent in Spanish and French, conversational Italian, dialects (Castilian, Puerto Rican, Mexican, Italian, British [RP, Cockney]), dance (ballet, flamenco), commedia training, circus arts, gymnastics, singing, directing, playwriting, improvisation, TYA experience, basic guitar, EU passport