

NATIONAL TOUR/PRODUCTION

<i>Mamma Mia!</i>	Ensemble, u/s Sam & Bill (performed)	The Tropicana, Las Vegas (dir. Martha Banta)
<i>Billy Elliot</i>	Swing - Posh Dad, Big Davey, Scab, Police Capt., Ensemble	1 st and 2 nd National Tours, Chicago, Toronto (dir. Stephen Daldry, chor. Peter Darling)
<i>Chitty Chitty Bang Bang</i>	Ensemble, u/s Caractacus Potts (performed)	1 st National Tour (dir. Ray Roderick, chor. JoAnn Hunter)

REGIONAL THEATRE

<i>Wonderful Town</i>	Ensemble, u/s Bob Baker	The Goodman (dir. Mary Zimmerman, chor. Alex Sanchez)
<i>The Buddy Holly Story</i>	Norman Petty (elec. guitar)	Bucks County Playhouse (dir. Hunter Foster, chor. Lorin Latarro)
<i>Ring of Fire</i>	Johnny Cash (guitar)*Jeff nom	Mercury Theater, Chicago (dir. Brian Russell)
<i>Fiddler on the Roof</i>	Constable	Maltz Jupiter (dir. Marcia Milgrom Dodge)
<i>Hank Williams: Lost Highway</i>	Hoss, u/s Hank (Upright Bass)	Merry-Go-Rnd Playhouse (dir. Hans Friedrichs)
<i>Dames at Sea</i>	Hennessy/Captain	Totem Pole Playhouse (dir. Carl Schurr)
<i>Irving Berlin's White Christmas</i>	Bob Wallace	Circa '21 Dinner Playhouse (dir. Ann Nieman)
<i>The Buddy Holly Story</i>	J. I. Allison (Drums)	Apollo Theater Chicago (dir. Sam Woodhouse)
<i>The Hot Mikado</i>	Pish Tush	Drury Lane Theatre South (dir. Marc Robin)
<i>The Will Rogers Follies</i>	Quartet Tenor	Marriott Lincolnshire (dir. Mark Shoebee)
<i>It's a Wonderful Life</i>	Sam Wainwright (Ukulele)	Candlelight Dinner Theatre (dir. Bill Pullinsi)
<i>Seven Brides for Seven Brothers</i>	Benjamin (Guitar)	Candlelight Dinner Theatre (dir. David Perkovich)
<i>The Irish and How They Got That Way</i>	Man 1 (Guitar, Piano)	Mercury Theater Chicago (prod. Michael Cullen)
<i>Oklahoma!</i>	Will Parker	Mark II Dinner Theatre (dir. Mark Howard)
<i>Pal Joey</i>	Joey	North Shore Theatre
<i>Showboat</i>	Gaylord Ravenal	Boulder's Dinner Theatre
<i>Buffy, The Vampire Slayer Musical</i>	Rupert Giles	Mary's Attic Players, Chicago
<i>The Sound of Music</i>	Captain Von Trapp (Guitar)	Enchanted Hills Playhouse (dir. Jerry O'Boyle)
<i>The Robber Bridegroom</i>	Jamie Lockhart	Enchanted Hills Playhouse (dir. Jerry O'Boyle)
<i>Guys and Dolls</i>	Sky Masterson	Bridge-Vu Dinner Theater (dir. Tim Albert)
<i>Singin' in the Rain</i>	Don Lockwood	Bridge-Vu Dinner Theater (dir. Tim Albert)
<i>And the Winner Is ...</i>	Singer/Dancer	Opryland U.S.A.

TRAINING: Acting: Black Box Acting Studio, Chicago, The Acting Studio, NYC.

Voice: Vince Lonergan, SD Lewis

Dance: Ray Hesselink, Natalie Wisdom (Tap), Andrey Silantyev (Ballet), Joel Hall (Jazz)

SPECIAL SKILLS: Guitar, Upright & Electric Bass, Piano, Drums, Ukulele, Mandolin, Harmonica
 Improv (Second City Tour Co. Music Director) Barbershop Quartet (any part) Partnering, Accents/Dialects