

Tina Muñoz Pandya



Height:5'6" **Weight:**125 lbs. **Age:** 26 EMC

Stage:

HMS Pinafore	Captain Cat Coran	The Hypocrites/Olney Theatre Center dir. Sean Graney
The Pirates of Penzance	Isabel, Policeman (u/s Pirate King*)	The Hypocrites/Olney Theatre Ctr, NY Skirball Ctr, Pasadena Playhouse dir. Sean Graney
Frederick	Nellie/Sunny/Baby u/s	Chicago Children's Theatre dir. Tommy Rapley
The Aristophanesathon	Sappho/Agnodike/Thiba/PhB/AErope/ Eurydice/Pseudartabas/Turkey	The Hypocrites dir. Sean Graney
The Rembrandt	Madeline/Henny u/s	Steppenwolf Theatre Company dir. Hallie Gordon
Octagon	Jericho	Jackalope Theatre dir. Tara Branham
The Great & Terrible Wizard of Oz	Hiccough/Ensemble (u/s Witch)	The House Theatre of Chicago dir. Tommy Rapley
The Tall Girls	Inez	Shattered Globe Theatre dir. Lou Contey
The Mikado	Mouse (u/s Pitti Sing & Peep Bo)	The Hypocrites/Olney Theatre Center dir. Sean Graney
A Tale of Two Cities	Mme Defarge	National Players dir. Jason King-Jones
Julius Caesar	Octavius/Cinna/Soothsayer	National Players dir. Colin Hovde
A Midsummer Night's Dream	Quince/Peaseblossom	National Players dir. Jason Loewith
King Lear	Edgar	Cave Painting Theatre Company dir. Gwen Kelly-Masterton
Anna in the Tropics	Conchita	U. Michigan Theatre Department dir. Amanda Cohen

**performed multiple times*

Training:

Acting	Kimberly Senior, Audrey Francis Kate Mendeloff, Martin Walsh	School at Steppenwolf 2013 University of Michigan 2010-14 (BA)
Shakespeare	Larry Yando Tim Hardy, Jessica Turner	Chicago Shakespeare Theatre Folio 1&2 2017 Royal Academy of Dramatic Art 2012
Improv	Susan Messing, Sheldon Patinkin	School at Steppenwolf 2013 Founding Core Member of U. Michigan's Midnight Book Club 2012-14
Meisner	Amy Morton, Audrey Francis	School at Steppenwolf 2013
Viewpoints	Jon Berry	School at Steppenwolf 2013
Singing (Soprano)	Katie Calcamuggio Stacey Mastrian	University of Michigan 2011-14 American University 2007-10
Dance	Kelly Kunst (Jazz, Modern) Susan Gresko (Ballet)	Joy of Motion Dance Center 2006-11 Washington School of Ballet 1998-2002

Honors and Awards:

Nominee, Best Ensemble (for *Octagon*), Time Out Chicago Theater Awards 2017
2nd Place-Asian American Music Society's International Competition-Senior Division- Voice

Additional skills:

Fluent in Spanish. Dialects: British RP, London, Scottish, Cuban, Mexican, Puerto Rican, Standard Southern. Clowning, Advanced horseback riding, Intermediate Cello, Ukulele, Accordion, and Percussion, Musical Saw, Can read music, Contra dancing, Basic juggling, Flying, Some practical rapier, broadsword, quarterstaff, unarmed stage combat experience, Licensed driver, Teaching artist, Musical choreographer, Artistic direction & Technical direction experience.