

Jojo Brown

(she/her/hers)

Height: 6'1" **Weight:** 185 lbs **Hair:** Brown **Eyes:** Brown

REPRESENTED BY GRAY TALENT GROUP

TELEVISION

Billions	Kara	Showtime	(dir) Laurie Collyer
Manifest	Desk Clerk	NBC Universal	(dir) Nicole Rubio
Broad City	Cute Person #1	Comedy Central	(dir) Lucia Aniello
'The Joke' by Brandi Carlile	Self	Atlantic Records	(dir) Danny Clinch

FILM

Before You Know It	Theatre Fellow #2	El Dorado Pictures	(dir) Hannah Pearl Utt
ABE	DJ	FJ Productions	(dir) Fernando G. Andrade
The Breakdown Parables	Self	Columbia University	(dir) Emil Benjamin

THEATRE

Orchid Receipt Service	Alice	MITU580	(dir) Rad Perreria
CHARM	Jonelle	MCC Theater	(dir) Will Davis
The Portrait of Dorian Gray	Ivy the Painter	The Runaways Lab	(dir) Olivia Lilley
The Room	Riley	A Red Orchid Theater	(dir) dado
Passing Strange	Christophe	UIC Theatre	(dir) Derrick Sanders
As You Like It	Phebe	UIC Theatre	(dir) dado
A View From the Bridge	Rodolpho (<i>u/s</i>)	UIC Theatre	(dir) Yasen Peyankov
A Matter of Life and Death	Sgt. Bob Trubshaw	UIC Theatre	(dir) Heidi Stillman
Let Me Down Easy	All Characters (<i>u/s</i>)	American Theatre Co	(dir) Bonnie Metzgar
Goldstar, Ohio	Interviewer	American Theatre Co	(dir) Elizabeth Margolius
The People's Temple	Verne/Gary	American Theatre Co	(dir) PJ Paparelli

STAGED READINGS

Shapeshifters	Ensemble/Soloist	The Duplex	Trevor Bachman
TIME BOMB	Julini	Columbia University	Ed Iskandar
Paradigm Table	Ariana	Blackboard Plays	Nike Kadri
Convent of Pleasure	Lady Happy	Two Pence Theatre	Kathryn Walsh
The Loneliness Project	Rhone/Jimbo	About Face Theatre	Kelli Simpkins

EDUCATION/TRAINING

School of Theatre and Music at the University of Illinois – Chicago

*Acting: Yasen Peyankov, Derrick Sanders

*Voice and Speech: Jason Martin, Aram Monisoff

*Movement: Rachele Tsachor

American Theater Company

Two-year professional training program including teaching and mentorship from PJ Paparelli.

Performed docu-drama productions on the mainstage, workshops/masterclasses. Scene studies with teachers and performers from theatres all over Chicago including Steppenwolf, Goodman, and Lookingglass.

SPECIAL SKILLS

Singing/songwriting, basic keyboard/ukulele, British dialect (Cockney, received pronunciation), Southern U.S American dialect, can work in high heels, cartwheels, some dance experience (Ballet & Jazz), basic stage combat, can whistle and hum simultaneously, convincing demonic possession.