

CHRISTINE VREM-YDSTIE

SAG/AFTRA

Hair: Blonde Eyes: Green Height: 5'6"

www.christinevy.com



Film

Actress Webseries	Jane (Lead)	d. Brian Wiebe
A Good Person	Anne (Lead)	d. Brian Wiebe
Boot the Pigeon	Emily (Lead)	d. Todd Slotten
I Don't Care	Christine	d. Casey Puccini
Maydays	Guidance Counselor	d. Ben Kolak

TV

Chicago P.D. (Ep. 0509)	Julianne Hudson	NBC, d. Valerie Weiss
Chicago Fire (Ep. 0210)	Woman (Baby's Mom)	NBC, d. Alex Chapple

Theatre

10 Out Of 12*	Eva/Marie	Theater Wit
The Fundamentals*	Eliza u/s	Steppenwolf Theatre Company
Constellations*	Marianne u/s	Steppenwolf Theatre Company
Balm in Gilead*	Anne u/s	Griffin Theatre, d. Jonathan Berry
Seven Homeless Mammoths*	Andromeda u/s	Theater Wit, d. Jeremy Wechsler
Three Sisters	Irena and Kulygin	One Year Chekhov
Barbecue Apocalypse	Glory	The Ruckus Theatre
Vacation	Ursula	Area IV Theatre
Fresh Eyes Project (Matawan)	Mary	Red Tape Theatre
Facing Angela*	Repaired Angela	The Ruckus Theatre
Heist Play*	Marianne	The Ruckus Theatre
Inventing Van Gogh	Hallie/Marguerite	Strange Bedfellows
Ruby Wilder	Junebug	Tympanic Theatre, d. J Palmer

*Jeff recommended

Commercial

CONFLICTS AVAILABLE ON REQUEST

Voice-Over

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Print

USAA Magazine	Be Young. Be Happy.	Winter 2014, Saverio Truglia
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Education & Training

School at Steppenwolf
Improv: iO, The Annoyance
Scene Study: Maryann Thebus; A Red Orchid Theatre with Larry Grimm
On-Camera: The Acting Studio (Cinema Lab w. Stephen Cone), The Green Room, BGB Studios
Meisner: Black Box Acting Studio
Shakespeare: Susan Hart & Jeffrey Carlson
Private Coaching: Lesly Kahn, Craig Archibald, Audrey Francis
Barnard College of Columbia University; Bethesda Chevy Chase H.S.

Special Skills

Musical Instruments: Piano	Fun Stuff: Can recite the alphabet backwards; knows all the lyrics to an embarrassing amount of pop music from the 80s, 90s and today.
Language: French (proficient)	