

CHRISTINE VREM-YDSTIE

SAG/AFTRA

Hair: Blonde Eyes: Green Height: 5'6"

www.christinevy.com



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312-663-1659

Film

Actress Webseries	Jane (Lead)	d. Brian Wiebe
A Good Person	Anne (Lead)	d. Brian Wiebe
Boot the Pigeon	Emily (Lead)	d. Todd Slotten
I Don't Care	Christine	d. Casey Puccini
Maydays	Guidance Counselor	d. Ben Kolak

TV

Chicago Fire (Ep. 0210)	Woman (Baby's Mom)	d. Alex Chapple
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Commercial

CONFLICTS AVAILABLE ON REQUEST

Theatre

10 Out Of 12*	Eva/Marie	Theater Wit
The Fundamentals*	Eliza u/s	Steppenwolf Theatre Company
Constellations*	Marianne u/s	Steppenwolf Theatre Company
Balm in Gilead*	Anne u/s	Griffin Theatre, d. Jonathan Berry
Seven Homeless Mammoths*	Andromeda u/s	Theater Wit
Barbecue Apocalypse	Glory	The Ruckus Theatre
Vacation	Ursula	Area IV Theatre
Fresh Eyes Project (Matawan)	Mary	Red Tape Theatre
Facing Angela*	Repaired Angela	The Ruckus Theatre
Heist Play*	Marianne	The Ruckus Theatre
Inventing Van Gogh	Hallie/Marguerite	Strange Bedfellows
Ruby Wilder	Junebug	Tympanic Theatre, d. J Palmer
Three Sisters	Irena & Kulygin	One Year Chekhov

*Jeff recommended

Voice-Over

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Print

USAA Magazine	Be Young. Be Happy.	Winter 2014, Saverio Truglia
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Education & Training

School at Steppenwolf (A. Morton, Tim Hopper, Sheldon Patinkin, Kimberly Senior, Jon Berry, Susan Messing, Bob Mason)
Scene Study with Maryann Thebus
A Red Orchid, Advanced Scene Study with Larry Grimm
The Acting Studio, Cinema Lab with Stephen Cone
The Green Room (David Murphy, Sean Bradley, Matt Amador)
Black Box Acting Studio (Audrey Francis)
Susan Hart & Jeffrey Carlson
iO, Improv (Jeff Griggs)
Barnard College of Columbia University, New York, NY; Bethesda Chevy Chase H.S., Bethesda, MD

Special Skills

Proficient in piano, basic French, yoga, stick shift, cooking. Can recite the alphabet backwards, can carry a tune and knows all the words to an embarrassing number of songs from the 80s, 90s, and 00s.