



LAURENCE STEPNEY

AEA *SAG-AFTRA ELIGIBLE

Regional Credits:

HARBUR GATE

A Raisin in the Sun

The African Theatre Company

Presents Richard III

Midsummer Night's Dream

Honus and Me

Romeo and Juliet

Member of the Wedding

Joe Turner's Come and Gone

Midsummer Night's Dream

A Raisin in the Sun

New York Credits:

Othello: The Panther

Fell

Obama-ology

The Unanswered Question

Film/Television

I'm Every Woman

In Black and White (New Media – Original Series)

Chad

Bobo

Billy Brown

Theseus/Oberon

Super/u.s. Birdie

Tybalt/Paris

Honey Camden Brown

Jeremy Furlow

Puck

George Murchison

Mo/U.S. Cassio

Jesse

Warren

Dr. Wellington

Supporting

Co- Lead

16th Street Theatre

Arkansas Repertory Theatre

The Theatre Project

Shakespeare Theatre of New Jersey

Chicago Children's Company at

The Goodman Theatre

Shakespeare Theatre of New Jersey

Organic Theatre Company

Kathleen Mullady Theatre at

Loyola University of Chicago

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Nuyorican Poets Cafe

NY Fringe Festival

(BAX) Brooklyn Arts Exchange

Midtown International Festival

4th of July Entertainment, LLC

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Education:

Loyola University of Chicago Major: Theatre

Beginner Voiceover -- Andy Roth

Alba Technique -- Pat Angelin

Advanced Scene Study – Kurt Naebig

Beginning Shakespeare Monologue -- Jeffrey Carlson and Susan Hart

Intermediate Shakespeare Monologue – Jeffrey Carlson and Susan Hart

One Play Focus: Scene Study – Jeffrey Carlson and Susan Hart

Special Skills:

Certified Medical Scribe, Medical terminology, Moves well, yoga practitioner, Gymnastics – back hand spring (w/ hands and w/o hands, cartwheels), rapier and dagger, Physically fit(Front Squat 155lbs, Back Squat 275lbs, Deadlift 315lbs) Personal Trainer