

# Matthew Keffer

AEA/AGMA  
Height 6'0"

matthewkeffer.com  
Vocal Range: G2-A4



## Theatre

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<i>The Wild Party</i> *	Burrs*	Bailiwick Chicago	Brenda Didier
<i>Sideshow</i>	Terry	Porchlight Music Theatre	Michael Weber
<i>Cymbeline</i>	Posthumous	First Folio Theatre	Michael Goldberg
<i>The Man Who Murdered Sherlock Holmes</i> ***	Stillman/Holmes(rep.)	The Mercury Theatre	Warner Crocker
<i>Aspects of Love</i>	Alex Dillingham	Theo Ubique	Fred Anzevino
<i>Juno</i>	Charlie Bentham (rep.)	Timeline Theatre Company	Nick Bowling
<i>The Spitfire Grill</i>	Joe	BoHo Theatre Ensemble	Anna Hammonds
<i>The Rainmaker</i>	Starbuck	BoHo Theatre Ensemble	Stephen Genovese
<i>The Rainmaker</i>	Noah Curry	First Folio Theatre	Alison C. Vesely
<i>Lucky Stiff</i>	Harry Witherspoon	The Music Theatre Company	Jim Beaudry
<i>Sondheim on Sondheim</i> **	Ensemble	Porchlight Music Theatre	Nick Bowling
<i>State Street</i>	Uranus H. Crosby	City Lit Theatre	Sheldon Patinkin
<i>My Fair Lady</i>	Ens. (Freddy u/s)	Lyric Opera	Olivier Fredj
<i>Sense and Sensibility</i> ***	Ens. (John Dashwood u/s)	Chicago Shakespeare	Barbara Gaines
<i>Sense and Sensibility</i> ***	Ens. (John Dashwood u/s)	Old Globe Theatre	Barbara Gaines
<i>She Loves Me</i>	Waiter/George u/s	Writer's Theatre	Michael Halberstam
Comedysportz	Improv Athlete	Comedysportz®	Liz Demery

## On Camera

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<i>Learn Attack!</i>	Recurring Lead	The Onion (Web Series)
<i>Dinner</i>	Principal	LIFT Illinois (Commercial)

## TRAINING

BFA Music Theatre Elon University

Acting: Richard Gang (Meisner), Kirby Wahl (Stanislavski), Leonard Petit (Chekhov),  
Larry Yando (Folio)—Chicago Shakespeare Theatre  
Jeffrey Carlson, Susan Hart (Folio)

Voiceover: Deb Doetzer—Acting Studio Chicago

Dance: Nina Wheeler, Lynne Formato (Jazz), Cherie Bower (Ballet),  
Gene Medler (Tap)—Elon University

## SPECIAL SKILLS

Stage Combat (Grappling, Martial Arts, Cutlass, Rapier, Found Object), Basic Tumbling,  
Dialects (With 24 Hours Notice), Whistling

**Jeff Award Recipient:** \*(Ensemble, Actor in a Principal Role-Musical, Production-Musical)  
\*\*(Production-Revue)  
\*\*\*(New Work-Musical)