



Debo Balogun

EMC/Non-Union

Gender: Male Hair: Black
Weight: 160lbs Eyes: Brown
Height: 5'10" Voice: Bass-bari

STAGE

<i>You Can't Take It With You</i>	Tony	Oak Park Festival Theatre	dir. Jason Gerace
<i>Mary's Wedding</i>	Charlie	First Folio Theatre	dir. Melanie Keller
<i>Moon Man Walk</i>	Monarch	Definition Theatre Company	dir. Tyla Abercrombie
<i>Bobby Pin Girls</i>	Tim	Nothing Without a Company	dir. Ben Kaye
<i>Fair Maid of the West</i>	Goodluck	Oak Park Festival Theatre	dir. Kevin Theis
<i>Othello</i>	Othello	Augustana College	dir. Jeff Coussens
<i>Machinal</i>	Man/Lover	Augustana College	dir. Jennifer Popple
<i>Aesop's (Oh So Slightly Updated) Fables</i>	Ensemble	Augustana College	dir. Jackie McCall
<i>Walking the Wire</i>	Ensemble	Riverside Theatre	dir. Ron Clark
<i>As You Like It</i>	Jaques	Augustana College	dir. Jennifer Popple
<i>Real/People</i>	Traynor, Attractive Man	Powers That Be Theatre	dir. Cassie Scaman
<i>Getting Out</i>	Carl	Augustana College	dir. Jeff Coussens

TRAINING & EDUCATION

Bachelor of Arts, Augustana College, Rock Island, IL

Majors: Theatre Arts, Psychology

Shakespearean Acting Intensive, Royal Academy of Dramatic Arts; London, England

SKILLS

Guitar & Piano (intermediate), Harmonica & Ukulele (beginner)

Dialects: Standard British, Cockney, Southern

Dance: single step swing, lindy, tango, waltz, and salsa

Rapier & dagger; hand-to-hand stage combat

Spoken word poet

Self-deprecating humor