

Jordan Anthony Arredondo

Height: 5'7" Weight: 145 Hair: Brown Eyes: Brown



Theatre

<i>Day of Absence</i>	John/Courier	Congo Square Theatre Company/ D. Anthony Irons
<i>Laura and the Sea</i>	Joe	Rivendell Theatre Ensemble/ D. Devon de Mayo
<i>Much Ado About Nothing</i>	Verges/Messenger	Oak Park Festival Theatre/ D. Melanie Keller
<i>First Love is the Revolution</i>	Basti	Steep Theatre Company/ D. Devon de Mayo
<i>American Jornalero</i>	Marcelo	Teatro Vista/ D. Nate Santana
<i>The Independence of Eddie Rose</i> (Reading)	Mike	Court Theatre/ D. Juan Ramirez
<i>Romeo and Juliet</i>	Romeo	Teatro Vista/ D. Nate Santana
<i>Montaucial Takes Flight</i>	Joseph	Lifeline Theatre/ D. Aileen McGroddy
<i>Roosters</i> (Reading)	Shadow #2	Court Theatre/ D. Ricardo Gutierrez
<i>Waiting for Godot</i>	Lucky	Tympanic Theatre Company/ D. Aaron Mays
<i>Tall Girl and the Lighting Parade</i>	Groundling	Walkabout Theater Company/ D. Thom Pasculli
<i>The Party House</i>	Jake	The Runaways Lab Theater/ D. Olivia Lilley

Educational Theatre

<i>Life's A Dream</i>	Astolfo	UIC/ D. Josep Galindo
<i>The Secret in the Wings</i>	Fourth Man	UIC/ D. Christine Mary-Dunford
<i>As You Like It</i>	Le Beau	UIC/ D. Dado
<i>A Matter of Life and Death</i>	The Boy	UIC/ D. Heidi Stillman
<i>The Piano Lesson</i>	Lymon	UIC/ D. Derrick Sanders

Film, TV, Commercial, Internet, Industrial

<i>Chipotle</i> (VO)		Venables Bell & Partners
<i>Mike's Hard Lemonade</i> (VO)		Mark Anthony Brands, Inc
<i>Tantalization</i> (Short)	Waiter (Supporting)	Matthew Brdlik
<i>An Offering</i> (Short)	Michael (Supporting)	Jono Eshleman
<i>Party Favors</i> (Feature)	Omar (Supporting)	Matt Canon
<i>Binx</i> (Short)	Gabe (Supporting)	Marcus Aubin
<i>Killing Eleanor</i> (Feature)	Dillon (Supporting)	Rich Newey
<i>Under the Skyway</i> (Short)	Rene (Lead)	Danny Laboy Valdez
<i>US Navy</i>	Recruit	Jim Duffy
<i>Northwestern University</i>	Sesp. Guy	Becky Werve
<i>Chicago Fire</i>	Antoine (Guest)	NBC Bill Johnson
<i>Experis</i>	IT Guy #2	Onion Labs George Zwierzynski

Training

University of Illinois at Chicago School of Theatre and Music- BFA in Acting

Acting: Yasen Peyankov| Derrick Sanders| Scott Cummins|

Voice: Tanera Marshall| Jason Martin|

Movement: Thom Pasculli| Rachelle Tsachor|

Auditions: Classic Monologues- Jim Sullivan, **Contemporary-** Kurt Naebig, **Contemporary-** Erica Sartini, **On Camera-** Rachael Patterson

Eòlia, Escola Superior d'Art Dramàtic Barcelona, Spain

Special Skills

Dialects: RP(Standard British)/**Instruments:** Intermediate Guitar/**Vocal Part:** Tenor: E2-A5/Basic Stage Combat