

Jordan Arredondo

Height: 5'7" Weight: 145 Hair: Brown Eyes: Brown



Theatre

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|---|------------|---|
| <i>American Journalero</i> (Upcoming) | Marcelo | Teatro Vista/ D. Nate Santana |
| <i>The Independence of Eddie Rose</i> (Reading) | Mike | Court Theatre/ D. Juan Ramirez |
| <i>Romeo and Juliet</i> | Romeo | Teatro Vista/ D. Nate Santana |
| <i>Roosters</i> (Reading) | Shadow #2 | Court Theatre/ D. Ricardo Gutierrez |
| <i>Waiting for Godot</i> | Lucky | Tympanic Theatre Company/ D. Aaron Mays |
| <i>Tall Girl and the Lighting Parade</i> | Groundling | Walkabout Theater Company/ D. Thom Pasculli |
| <i>The Party House</i> | Jake | The Runaways Lab Theater/ D. Olivia Lilley |

Educational Theatre

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|-----------------------------------|------------|--------------------------------|
| <i>Life's A Dream</i> | Astolfo | UIC/ D. Josep Galindo |
| <i>The Secret in the Wings</i> | Fourth Man | UIC/ D. Christine Mary-Dunford |
| <i>As You Like It</i> | Le Beau | UIC/ D. Dado |
| <i>A Matter of Life and Death</i> | The Boy | UIC/ D. Heidi Stillman |
| <i>The Piano Lesson</i> | Lymon | UIC/ D. Derrick Sanders |
| <i>Misalliance</i> | Gunner u/s | UIC/ D. Luigi Salerni |

Film, TV, Commercial, Internet

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|---------------------------------|----------------------|-------------------------------|
| <i>Northwestern University</i> | Sesp. Guy | Becky Werve |
| <i>Lions Club International</i> | Background Performer | Image Base |
| <i>Chicago Fire</i> | Antoine (Guest) | NBC Bill Johnson |
| <i>Experis</i> | IT Guy #2 | Onion Labs George Zwierzynski |

Training

University of Illinois at Chicago School of Theatre and Music- BFA in Acting Acting:Yasen Peyankov| Derrick Sanders| Scott Cummins|

Voice: Tanera Marshall| Jason Martin|

Movement: Thom Pasculli| Rachelle Tsachor|

Auditions: Classic Monologues- Jim Sullivan, **Contemporary-** Kurt Naebig, **Contemporary-** Erica Sartini, **On**

Camera- Rachael Patterson

Eòlia, Escola Superior d'Art Dramàtic Barcelona, Spain

Special Skills

Dialects: Mississippi Delta, RP(Standard British)

Basic Stage Combat/ Partner Acrobatics

Instruments: Intermediate Guitar **Vocal Part:** Tenor; E2-A5