



MAGGIE SCRANTOM

SAG-AFTRA

graytalentgroup@gmail.com | 312-663-1659

SCREEN

<i>Work in Progress</i>	Co-Star, Charlotte	SHOWTIME	Tim Mason
<i>Proven Innocent</i>	Recurring, Sarah Tawney	FOX	Various
<i>Chicago Med</i>	Guest Star, Holly Samuels	NBC	Michael Waxman
<i>Chicago PD</i>	Co-Star, Lissa Egan	NBC	Jan Turner
<i>Rendezvous in Chicago</i>	Supporting, Sydney	Women of the Now	Michael Glover Smith
<i>My Daughter was Stolen</i>	Supporting, Valerie	Lifetime Network	Don E. FauntLeRoy
<i>White Flag</i>	Lead, Mia	Brookwood Media	Chris Colucci
<i>Convergence</i>	Lead, Laurie	p3 Mediaworks	Corey & Curtis Gilbert
<i>Delivery (Short)</i>	Lead, Shelley	p3 Mediaworks	Corey Gilbert & H. Bauer
<i>But Not Like That (Short)</i>	Lead, Carla	Independent	Maggie Scrantom
<i>Ladies First (Short)</i>	Lead, Abby	Independent	Maggie Scrantom
<i>Standard Deviation (Short)</i>	Lead, Girl	Pepsi Film Contest	J.M. Harper
<i>Just Another Story (Short)</i>	Supporting, Woman	Independent	Jon Cole
<i>One Night Standards (Web)</i>	Supporting, Maggie	Night Owl Productions	Kyle Niemer
<i>The Show Might Go On (Web)</i>	Lead, Jen	PubHouse Productions	Byron Hatfield

(Commercial and Print credits available upon request)

STAGE

<i>How to Transcend a Happy Marriage*</i>	Pip	Route 66	Elly Green
<i>Relentless*</i>	Mary Elizabeth	Timeline Theatre	Ron OJ Parsons
<i>Hooded, Or Being Black for Dummies</i>	Meadow	First Floor Theatre	Mikael Burke
<i>A Shayna Maidel</i>	Luisa <i>u/s (performed)</i>	Timeline Theatre	Vanessa Stalling
<i>How to Defend Yourself *</i>	Brandi	Victory Gardens Ignition	Marti Lyons
<i>Cry It Out</i>	Lina <i>u/s</i>	Northlight Theatre	Jessica Fisch
<i>Romeo and Juliet</i>	Mercutio	Teatro Vista	Nate Santana
<i>Time is on Our Side</i>	Annie	About Face Theatre	Megan Carney
<i>After Miss Julie</i>	Julie	Strawdog Theatre	Elly Green
<i>Parachute Men</i>	Cori	Teatro Vista	Ricardo Gutierrez
<i>Jets, Sharks, and Beckys</i>	Bella	Collaboraction Festival	Laura Alcala Baker
<i>An Issue of Blood</i>	Calla <i>u/s</i>	Victory Gardens Theater	Chay Yew
<i>A Tale of Two Cities</i>	Lucie	Lifeline Theatre	Elise Kauzlaric
<i>The Woman in White</i>	Laura/Anne	Lifeline Theatre	Elise Kauzlaric
<i>Troll</i>	May	Fraud and Phony	Melanie Keller

*staged reading

TRAINING

- The Juilliard School (currently pursuing MFA)*
- University of Iowa (BA with Honors in Theatre Arts and English Literature)*
- London Academy of Music and Dramatic Arts (Summer Shakespeare Intensive)*
- Atlantic Acting School (Summer Intensive)*
- IO Theatre*

SKILLS

Dialects (Various Southern, Various UK, Very Good Ear), 'Actor-who-sings' (folk/jazz quality), Proficient Mover (headstand, cartwheel, contact improv, and basics in Modern, Ballet, Tango), City cyclist, Outdoorsy, Strong collaborator, Social Justice Educator, Filmmaker