



COLIN SPHAR

AEA

Voice: Bari-tenor W. 175 H. 5'11 Eyes: Blue Hair: Brown

THEATRE

THE WICKHAMS	Mr. Wickham	Capital Stage/ Peter Mohrmann
THE LEGEND OF GEORGIA MCBRIDE	Casey	Nebraska Repertory/ Steve Scott
THEY COULD GIVE NO NAME—Ignition Fest	Nick	Victory Gardens/ Chay Yew
WE ARE PROUD TO PRESENT A PRESENTATION... †	White Man/Actor 1	Theater Emory/ Eric J Little
AFTER ALL THE TERRIBLE THINGS I DO	Daniel	About Face Theatre/ Andrew Volkoff
POSH ^	Hugo	Steep Theatre/ Jonathan Berry
LUNA GALE °	Peter	Center Theatre Group/ Robert Falls
LUNA GALE—world premiere	Peter	Goodman Theatre/ Robert Falls
LETTERS HOME—U.S. Tour	Clint/ Parker	Griffin Theatre/ Bill Massolia
ROMEO AND JULIET	Romeo	Teatro Vista/ Juan Villa
ROMEO AND JULIET †	Mercutio	Southwest Shakespeare/ Richard Corley
BAREFOOT IN THE PARK	Paul	Step Up/ Michael Driscoll
PORCELAIN	Alan	Prologue Theatre/ Matthew Ozawa
THE TRAIN PLAY	Gabriel	Will Act For Food/ Andrew Jordan
THE AMEN TRILOGY—workshop	Aidan	Chicago Dramatists/ Mikael Burke
EDEN PRARIE, 1971—workshop	Pete	Primary Stages/ Henry Wishcamper
SPILL—workshop	Jason	TimeLine Theatre/ Leigh Fondakowski
PIG.GOV—workshop	Colby	Interrobang/ Josh Sobel
MUCH ADO ABOUT NOTHING	Don Pedro	The Back Room Shakespeare Project
KING LEAR	Oswald	The Back Room Shakespeare Project
LOVE'S LABOUR'S LOST	Rosaline	The Back Room Shakespeare Project

† Fight Captain ° Ovation Award—Best Touring Production

^ Joseph Jefferson Award—Best Ensemble

FILM/ TELEVISION

LIMINAL VORTICES	Lead	Film/ Eric Neal
BE HERE WITH ME	Lead	Pilot/ Kyle Niemer
CON VEX	Lead	Film/ Samantha Aldana

Commercial conflicts available on request.

TRAINING

The Theatre School at DePaul—BFA Acting; British American Drama Academy

SPECIAL SKILLS

Singer—bari-tenor; Piano—proficient; Guitar, Uke, Trumpet—basic; Dialect—RP, modern British, Irish, South, good ear
Combat—Rapier & Dagger, Broadsword, Unarmed, Knife; Yoga, Ballet, Drive stick, Waterski, Bike no hands