



COLIN SPHAR

AEA

W. 180 H. 5'11 Eyes: Blue Hair: Brown

THEATRE:

WE ARE PROUD TO PRESENT... +	White Man/Actor 1	Theater Emory/ Eric J Little
EDEN PRARIE, 1971—workshop	Pete	Primary Stages/ Henry Wishcamper
AFTER ALL THE TERRIBLE THINGS I DO	Daniel	About Face Theatre/ Andrew Volkoff
POSH ***	Hugo	Steep Theatre/ Jonathan Berry
BAREFOOT IN THE PARK	Paul	Step Up/ Michael Driscoll
PORCELAIN	Alan	Prologue Theatre/ Matthew Ozawa
LUNA GALE **	Peter	CTG/ Kirk Douglas Theatre/ Robert Falls
SPILL—workshop	Jason	TimeLine Theatre/ Leigh Fondakowski
ROMEO AND JULIET	Romeo	Teatro Vista/ Juan Villa
LUNA GALE *	Peter	Goodman Theatre/ Robert Falls
LETTERS HOME—U.S. Tour	Clint, Parker	Griffin Theatre/ Bill Massolia
SURVEY NO. 5 *	Him	Collaboraction/ John Rooney
THE TRAIN PLAY	Gabriel	Will Act For Food/ Andrew Jordan
ROMEO AND JULIET +	Mercutio	Southwest Shakespeare/ Richard Corley
TEDDY FERRARA *	Gabe (us/ perf)	Goodman Theatre/ Evan Cabnet
THE TAMING OF THE SHREW	Lucentio/ Curtis/ Tailor (us/ perf)	Chicago Shakespeare Theater/ Rachel Rockwell
KING LEAR	Oswald	The Back Room Shakespeare Project
LOVE'S LABOUR'S LOST	Rosaline	The Back Room Shakespeare Project

* *World Premiere*

** *Ovation Award—Best Touring Production*

*** *Joseph Jefferson Award—Best Ensemble*

+ Fight Captain

FILM/ TV/ COMMERCIAL:

BE HERE WITH ME	Lead	Series/ Kyle Niemer
CON VEX	Lead	Film/ Samantha Aldana
BLU ECIGS	Lead	Commercial/ Onion Labs/ Alex Fendrich
MERRELL HIKING SHOES	Lead	Commercial

TRAINING:

The Theatre School at DePaul—BFA Acting, British American Drama Academy (BADA), Acting Studio Chicago, Green Room; Shakespeare—Susan Hart, Jeffrey Carlson; Singing—Doug Peck

SPECIAL SKILLS:

Singer (bari-tenor), Piano (proficient), Guitar, Ukelele, Trumpet (basic), Dialects (RP, modern British, Irish, Southern) Combat (Rapier & Dagger, Broadsword, Unarmed, Knife), Gymnastics, Trapeze, Yoga, Modern, Jazz, Ballet, Swimming, Skiing, Waterskiing, Driving stick, Biking no hands, Rockclimbing, Woodworking