



COLIN SPHAR

AEA

Voice: Bari-tenor W. 190 H. 6' Eyes: Blue Hair: Brown

THEATRE

| | | |
|---|--------------------|---------------------------------------|
| Mosque4Mosque—SCOUT workshop | James | Steppenwolf Theatre/ Arti Ishak |
| They Could Give No Name—Ignition Fest '19 | Nick | Victory Gardens/ Chay Yew |
| Eden Prarie, 1971—workshop | Pete | Primary Stages/ Henry Wishcamper |
| Luna Gale (world premiere) | Peter | Goodman Theatre/ Robert Falls |
| Luna Gale ° | Peter | Center Theatre Group/ Robert Falls |
| Legend of Georgia McBride | Casey | Nebraska Repertory/ Steve Scott |
| We Are Proud to Present... † | White Man/Actor 1 | Theater Emory/ Eric J Little |
| Romeo and Juliet | Romeo | Teatro Vista/ Juan Villa |
| Romeo and Juliet † | Mercutio | Southwest Shakespeare/ Richard Corley |
| The Wickhams | Mr. Wickham | Capital Stage/ Peter Mohrmann |
| Posh ^ | Hugo | Steep Theatre/ Jonathan Berry |
| after all the terrible things I do | Daniel | About Face Theatre/ Andrew Volkoff |
| Letters Home—U.S. Tour | Clint/ Parker | Griffin Theatre/ Bill Massolia |
| Everybody—digital reading | Everybody/Somebody | Davis Shakespeare/ Bryce Foley |
| Spill—workshop | Jason | TimeLine Theatre/ Leigh Fondakowski |
| Porcelain | Alan | Prologue Theatre/ Matthew Ozawa |
| The Train Play | Gabriel | Will Act For Food/ Andrew Jordan |
| Barefoot In The Park | Paul | Step Up/ Michael Driscoll |
| Much Ado About Nothing | Don Pedro | The Back Room Shakespeare Project |
| King Lear | Oswald | The Back Room Shakespeare Project |
| Love's Labour's Lost | Rosaline | The Back Room Shakespeare Project |

° *Ovation Award—Best Touring Production*

† *Fight Captain*

^ *Joseph Jefferson Award—Best Ensemble*

FILM/ TELEVISION

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|------------------|------|-------------------------|
| Liminal Vortices | Lead | Film/ Eric Neal |
| Be Here With Me | Lead | Pilot/ Kyle Niemer |
| Nine Lives | Lead | Series/ Dewayne Perkins |
| Con Vex | Lead | Film/ Samantha Aldana |

Commercial conflicts available on request.

TRAINING

The Theatre School at DePaul University—BFA Acting; British American Drama Academy (BADA); Roy Hart Centre

SPECIAL SKILLS

Singer—bari-tenor; Piano—proficient; Guitar, Uke, Trumpet—basic; Dialect—RP, modern British, Irish, South, good ear; Combat—Rapier & Dagger, Broadsword, Unarmed, Knife; Yoga, Ballet, Modern, Drive stick, Waterski, Bike no hands