

# Jeff Pierpoint



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312-663-1659

## Theatre Credits

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<i>Newsies</i>	Darcy, Jack Kelly U/S (performed)	Marriott Theatre / Alex Sanchez
<i>Grand Hotel</i>	Ensemble	Kokandy Productions / John Glover
<i>It Shoulda Been You</i>	Greg Madison	Actor's Theatre of Indiana/ Bill Jenkins
<i>Bonnie and Clyde</i>	Young Clyde, Clyde U/S	Kokandy Productions / Spencer Neiman
<i>She Loves Me</i>	Ensemble, Arpad U/S	Marriott Theatre/ Aaron Thielen
<i>How to Succeed in Business...</i>	Ensemble, Finch U/S	Marriott Theatre/ Don Stephenson
<i>The Emperor's New Clothes</i>	Emperor Marcus U/S	Marriott Theatre/ Amanda Tanguay
<i>Sleeping Beauty</i>	Prince Hunter U/S	Marriott Theatre / Scott Weinstein
<i>The Nutcracker</i>	Mouse King U/S (performed)	Marriott Theatre/ Matt Raftery
<i>Forever Plaid</i>	Frankie	Tent Theatre/ David Ollington
<i>Fiddler on the Roof</i>	Fyedka/Russian Soloist	Tent Theatre/ Michael Casey
<i>Hairspray</i>	Fender	Tent Theatre/ Carol J. Maples
<i>Merrily We Roll Along</i>	Franklin Shepard	Ball State University/Michael Elliott
<i>Next to Normal</i>	Dan Goodman	Ball State University/ Beth Turcotte
<i>Equus</i>	Martin Dysart	Ball State University/ Matt Reeder
<i>Dancing at Lughnasa</i>	Gerry Evans	Ball State University/ Eva Patton

## Cabaret Performance

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<i>New Faces Sing 1959</i>	Featured Performer	Porchlight Music Theatre, Chicago
<i>Shot of Rodgers With A Twist</i> Dir. Sutton Foster, Michael Rafter	Featured Performer	Joe's Pub, New York City
<i>The Last Five Years Concert</i> w/ Betsy Wolfe and Adam Kantor	Opening Act	The Columbia Club, Indianapolis

## Training

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<b>BFA in Musical Theatre</b>	Ball State University
<b>Acting</b>	DeeDee Batteast, Wendy Saver, Emily Rogge-Tzucker, Drew Vidal
<b>Voice</b>	Michael Elliott, Johnna Tavianini
<b>Camera</b>	Eric Emery, Billy Murphy
<b>Dance</b>	Jazz (3 years,) Ballet (3 years,) Tap (2 years,) Ballroom (1 year)
<b>P3 East Suzuki Intensive</b>	Summer 2014, 2015- Wendy Saver
<b>Workshops</b>	Sutton Foster, Liz Callaway, Michael Rafter, Bill Osetek, Rachel Hoffman, Erica Daniels, Mark Saks, Madeleine Doherty, Eric Emery, Billy Murphy

## Special Skills

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Bass to Tenor vocal range (D2-B4), dialect training (Welsh, RP, Cockney), proficient sight reading, plays trumpet, basic piano, whistling, basic Spanish, trained in Suzuki method.