



graytalentgroup@gmail.com
312-663-1659

Matt Bowdren

AEA

THEATRE (selected)

<i>Women Beware Women(reading)</i>	Leantio	Shakespeare Project of Chicago/ Kelly Lynn Hogan
<i>As You Like It (reading)</i>	Charles/Sir Oliver	Shakespeare Project of Chicago/ J.R. Sullivan
<i>Grapes of Wrath</i>	Tom Joad	The Rogue Theatre/Joe Mcgrath
<i>Hamlet</i>	Hamlet	The Rogue Theatre/ Cynthia Meier
<i>Othello</i>	Iago	Arizona Repertory Theatre/ Brent Gibbs
<i>King Lear</i>	Edgar	The Rogue Theatre/ Cynthia Meier
<i>Uncle Vanya</i>	Astrov	The Rogue Theatre/ Joe Mcgrath
<i>Penelope</i>	Quinn	The Rogue Theatre/ Chris Johnson
<i>Merchant of Venice</i>	Gratiano	The Rogue Theatre/ Cynthia Meier
<i>Waiting for Godot</i>	Estragon	The Rogue Theatre/ Cynthia Meier
<i>Frankenstein</i>	Victor Frankenstein	Arizona Repertory Theatre/ Brent Gibbs
<i>Comedy of Errors</i>	Dromio of Syracuse	The Rose of Athens/ Lisa Cesnik
<i>Midsummer...Dream</i>	Oberon	Hudson Shakespeare Co/ Jennifer Wills
<i>Endgame</i>	Clov	Arena Theatre/ Marzena Bukowska
<i>The Shape of Things</i>	Adam	Cellar Theatre/ Lisa Cesnik
<i>Pillowman</i>	Topolski	The Now Theatre/ Nic Adams
<i>Romeo and Juliet</i>	Mercutio	Southwest Shakespeare/ Jared Sakren
<i>after the quake</i>	Frog	The Rogue Theatre/ Nic Adams

FILM:

<i>Wind Well</i>	Lead	Jim Cook, AZ
<i>Going Solo</i>	Lead	Greg Marrino, AZ
<i>Smilers</i>	Supporting	Sam Parker, GA
<i>1325</i>	Supporting	Michael Nunez, AZ

COMMERCIAL:

<i>Tucson Pluming</i>	Abbot Media	Don Abbot, AZ
<i>Magnetic Style</i>	Direct Response	Doug Vaughn, AZ
<i>Our House</i>	University of Arizona	Leslie Evans, AZ

TRAINING

<i>Camera 3</i>	Acting Studio Chicago	Janelle Snow
<i>M.F.A Acting</i>	University of Georgia	Ray Paolino, Adam Fristoe George Contini
<i>B.F.A Acting</i>	University of Arizona	Harold Dixon, Marsha Bagwell, Kevin Black,
<i>Ensemble Directing</i>	Movement Theatre Studio	Emmanuelle Delpech

SPECIAL SKILLS:

Dialects; Standard British, Midwest rancher, American southern, Irish, New York
SAFD Actor Combatant: Broadsword, rapier and dagger, and unarmed
Bartending, basketball, boxing, whistling, juggling, headstands