



Madison Kauffman

EMC | She/Her/Hers

Height: 5'6" Voice: G3-D6 (Soprano with Belt)



Regional Theatre

| | | | |
|-----------------------------------|--|---|--|
| A Taste of Things to Come^ | u/s Joan, Connie, Dottie, Agnes/Dance Captain | Broadway in Chicago/ Binder Casting/321 Management | Lorin Latarro / Joe Barros / & Abbey O'Brien |
| The Secret of My Success ■^+ | Ensemble | Paramount Theatre (<i>January-March 2020</i>) | Gordon Greenberg |
| Disney's The Little Mermaid + | Ursula u/s, Ensemble/Puppeteer | Paramount Theatre | Amber Mak |
| Grease | Jan | Casa Manana | Tim Sieb |
| A Midsummer Night's Dream | u/s Titania/Hippolyta/Robin Starveling | Chicago Shakespeare Theater | Joe Dowling |
| The Full Monty | Georgie | Maples Repertory Theatre | Brandon McShaffrey |
| Buddy: The Buddy Holly Story | Mary Lou/Ensemble | Maples Repertory Theatre | Tim Sieb |
| Numbers Nerds! | Barbie | New York Musical Festival (NYMF '17) | Amber Mak |
| Numbers Nerds! | Barbie | Chicago Musical Theatre Festival | Amber Mak |
| Shout! The Mod Musical | Orange Girl | Maples Repertory Theatre | Doug Nuttelman |
| A Midsummer Night's Dream | Titania/Hippolyta | Festival 56 | Jennifer J. Hopkins |
| Heathers: The Musical^+ | u/s Heather Chandler*/ Fleming*/ Republicanette | Kokandy Productions | Jim Beaudry |
| A Christmas Carol | u/s Ghost of Christmas Present/Laundress, Mrs. Fezziwig/Cleaning Lady | Drury Lane Oakbrook | Scott Calcagno |
| James and the Giant Peach(TYA) | u/s Ladybug* & Spider | Drury Lane Oakbrook | Scott Weinstein |
| As You Like It | Le Beau/Amiens | Festival 56 | Jim Brigman |
| Guys and Dolls | Adelaide | Festival 56 | Shari Mocheit |
| The Drowsy Chaperone | Mrs. Tottendale | Festival 56 | Jennifer J. Hopkins |
| The Fantasticks | Mortimer | Festival 56 | Jim Brigman |
| Violet | Old Lady/Hotel Singer | Festival 56 | Tim Sieb |
| Julius Caesar | Portia/Octavius | Festival 56 | Jim Brigman |
| Gypsy | Electra/Renee | Festival 56 | Tim Sieb |
| Reefer Madness | Mae | Pipe Dreams Studio Theatre | **Upcoming Contract |
| Oklahoma! | Ado Annie | Springfield Muni Opera | *Role Performed ■World Premier ^Chicago Premier +Jeff Nominated |

Training

Millikin University, BFA Musical Theatre

Voice/Dialect: Matthew Ellenwood, Ann Borders, Leigh Ann Smith; Amy Jo Jackson (Kinky Boots Bway Dialect coach)

Acting/Movement: Kevin Gudahl (Chicago Shakes Folio 1), Kurt Naebig, Susan Hart & Jeffrey Carlson (Shakespeare-Folio)

Dance: Theatre Dance, Jazz, Tap, Ballroom Dancing, Ballet, Modern **Advanced Mover**

Master Classes: Kaitlin Shaw (Tara Rubin); Sierra Boggess; Doug Peck; Sheri Sanders (Pop/Rock); Drew Nellessen (Fosse)

On-Camera/Voiceover: Janelle Snow(Episodic Intensive), Sarah Clark(Commercial Intensive), Sara Sevigny(On Camera), Vagabond School of the Arts-On Camera Level 1(Robyn Coffin); Deb Doetzer (VO)

Special Skills

Beginner/Intermediate Accordion, Basic Skills in Stage Combat/Sword Fighting, Reads Music, Improvisation, Puppeteering, Flight Training, Tennis, Biking, Roller Skating, IL Driver's License, Baker, Youth Supervisor at Drury Lane Oakbrook.

Dialects: British RP, Cockney, Southern, Northampton