

ALEX BENOIT



Height: 6'2" **Weight:** 195 lbs

Hair: Brown **Eyes:** Hazel **Voice:** Baritone E2-C5

FILM/TELEVISION

Devoid	Lead	Vanesa Stoynova
Bromance	Lead	Web Series Nick Swatz
Till I Collapse	Lead	Netflix Pitch Jessica Terry

REGIONAL THEATRE

Mamma Mia	U/S Sky, Ensemble	Drury Lane Oak Brook William Osetek
Something in the Game	U/S George Gipp, Ensemble	American Musical Theatre Project David H. Bell
Daddy Long Legs (MI Premier)**	Jervis Pendleton	The Dio Theatre Steve DeBruyne
The School For Scandal	Charles	Oakland University David Gram
Bullets Over Broadway	Cheech	Oakland University Fred Love
The Scarlet Pimpernel	Chauvelin	Oakland University Fred Love
Sonnets For An Old Century	Kevin Jackson	Oakland University Jeremy Barnett

** 2018 Wilde Award Nominee for Best Musical

COMMERCIAL/VOICEOVER

Deutsche Automatenwirtschaft	Supporting	Pigeon Roost Collaborative
Lay's	Lead	Animated Storyboards

EDUCATION & TRAINING

Oakland University: BFA Acting Candidate | School of Music, Theatre and Dance
Voice: Roberta Duchak, Alta Dantzer, Kate Rosen, Ross Berkley
Dance: Ballet (14 yrs), Jazz (10 yrs), Ballroom (8 yrs), Modern (8 yrs), Folk (8 yrs),
Musical Theatre (10 yrs), Tap (2 yrs) | Amanda Lehman, Marina Gromova, Joni Wiltz Berkley
Acting: Roberta Duchak, Karen Sheridan, Michael Gillespie, Thomas M. Suda, Lynnae Lehfeltd,
David Gram, Jeremy Barnett, Don Brewer, Michael Lee
Masterclass: Andy Hite|Acting the Song; Deb Doetzer|Voiceover; Diana Basmajian|NYC Market
On-Camera: Stef Tovar, Sara Sevigny, Milica Govich

SPECIAL SKILLS

Team USA Figure Skater, 2018 Olympic Alternate in Ice Dance, Roller/Inline Skating, Hockey Skating, Trained in Cirque du Soleil Acrobatic Lifts, Shakespeare, Mime Training, Guitar, Alexander Technique, Speaks Russian, Valid US Passport, Motorcycle License, Driver's License, Drives Manual Transmission, Motorsports Driving Experience.

Dialects: RP, Cockney, French, Russian, Italian, Irish, General American, South Boston, Brooklyn, Southern, Canadian.