

Alexander Quiñones

AlexanderPQui@gmail.com

Eyes: Brown

Hair: Brown

Voice: Bass-Baritone



Chicago

Noises Off – (Tim Allgood)

Windy City Playhouse | dir. Scott Weinstein

New Work (* denotes reading)

Ever in the Glades by Laura Schellhardt – (So-Called-Adult Man)

The Kennedy Center | dir. Rives Collins

**Junk* by Ayad Akhtar – (Tresler)

Northwestern University | dir. Kimberly Senior

**References to Salvador Dali Make Me Hot* by José Rivera – (Moon)

The Goodman Theatre Latino/a/x Theatre Festival | dir. Michael Cotey

A Feast by Preston Choi – (Narrator)

Vertigo Productions | dir. Eli Newell

Booth by Roger Q Mason (Booth)

Northwestern University | dir. Gina Marie Hayes

Theatre

Anna in the Tropics – (Juan Julian)

Northwestern University | dir. Henry Godinez

A Midsummer Night's Dream – (Puck)

Northwestern University | dir. David Catlin

Ever in the Glades – (So-Called-Adult Man)

Northwestern University | dir. Rives Collins

Peter and the Starcatcher – (Black Stache)

Northwestern University | dir. Emma Wahl

Fair Game – (Daniel Burnham)

Northwestern University | dir. Eli Newell

Fuente Ovejuna – (Fernán Gómez)

Northwestern University | dir. Susan Bowen

The Drowsy Chaperone – (Aldolpho)

Northwestern University | dir. Emma Wahl

Urinetown – (Officer Barrel)

Northwestern University | dir. Scott Weinstein

The Great Gatsby – (Wolfsheim/McKee)

Northwestern University | dir. Michael Cotey

Training

Northwestern University – B.A. in Theatre, History

British American Dramatic Academy – Oxford

Acting: James Bundy, David Catlin, Gail Shapiro, Ian Wooldridge, Steve Wilson

Voice: John Tucker, Linda Gates, Sandra Marquez, Linda Rediger, Keven Keys

Dance/Movement: Intermediate Circus, Jazz, Musical Theatre, Modern

Special Skills

Dialects upon request, Spanish, Facility with Languages, Advanced Improvisation, TYA, Musical Literacy, Devising, Experienced Outdoorsman, Excellent Listener