

Harriet Nzinga Plumpp, SAG-AFTRA, AEA, AGMA



Stage

<i>Matilda</i>	Mrs. Phelps	Drury Lane OakBrook Theater	Mitch Sebastian
<i>Wizard of Oz</i>	Glinda and Aunt Em	Paramount Theatre	Amber Mak
<i>Sweeney Todd*</i>	Ensemble	Paramount Theatre	Jim Corti
<i>Porgy and Bess*</i>	Clara	Court Theatre	Charles Newell
<i>The Absolute Best</i>	Christina Nichols	The Second City	Billy Bungeroth
<i>Friggin' Time of Your Life</i>			
<i>Porgy and Bess</i>	Chorus	The Lyric Opera of Chicago	Francesca Zambello
<i>Caroline or Change*</i>	Washing Machine/Moon	Court Theatre	Charles Newell
<i>How Can You Run</i>	Savannah	Chicago Shakespeare Theatre	Peter Flynn
<i>With A Shell On Your Back</i>			
<i>Raisin*</i>	Ruth	Court Theatre	Charles Newell
<i>The Boys Are Coming Home</i>	Maggie	American Musical Theatre Project	Gary Griffin
<i>Loving Repeating:A</i>	Helen Furr	About Face Theatre and MCA	Frank Galati
<i>Musical of Gertrude Stein**</i>			
<i>Man of La Mancha*</i>	Antonia/ Aldonza Understudy	Court Theatre	Charles Newell
<i>Bounce**</i>	Ensemble	Goodman Theatre and John F. Kennedy Center	Harold Prince
<i>Bubbly Black Girl Sheds Her Chameleon Skin*</i>	Viveca	Apple Tree Theatre	Mark Lococo
<i>A Little Night Music</i>	Mrs. Andersen	Ravinia Auditorium Theatre-Ovations!	Lonny Price
<i>Call Me Madam</i>	Secretary		Gary Griffin
<i>Saturday Night*</i>	Mildred	Pegasus Players Theatre-American Premiere	Gary Griffin

On Camara

Susan Boyle	Back-Up Choir	Harpo Studios	Harpo Studios
Illinois Board of Tourism	Young Mom		

Education

Bachelor of Music	Depauw University	Greencastle, Indiana
Roz Kerins	Vocal Training	

Thomas Murray
 Roberta Duchak

Acting Training: Theatre, On Camera

Diana Basmajian
 Actors Studio Chicago
 Victory Gardens Theatre

Dance Training

Lou Conte Dance Studios Chicago
 Muntu Dance Company Chicago

*Notes show is a recipient one or more Chicago Jeff Awards **Notes Harriet is on Original Cast Recording