



# Ana Silva

www.theanasilva.com

Non-Union      Height: 5'4"  
Hair: Brown      Eyes: Brown  
Voice: Coloratura Soprano w/ Belt

## Short Film and Web Series

<i>Diagnosis: Boring Web Series</i>	Jess	Weird Time Productions/ Frank Spiro, Director.
<i>Speeding Towards Red Lights</i>	Becca	Hidden in Plain Sight/ Jonathan Lee-Rey, Director.
<i>In-Diana Web Series</i>	Chrissy	Matt Damon Improv

## Theatre

<i>Mr. Burns: A Post-Electric Play</i>	Maria/Marge	Theater Wit/ Jeremy Wechsler, Director.
<i>Kentucky</i>	Larry/ Bridesmaid 1	The Gift Theatre/ Chika Ike, Director.
<i>She The People</i>	Ensemble	Second City Theatricals/ Carly Heffernan, Director.
<i>XY the Musical (Staged Reading)</i>	Nuni	Chicago Shakespeare Theatre/ Hunter Bird, Director.
<i>In the Heights</i>	Abuela Claudia	Casa 0101 & Teatro Nuevos Horizontes/ Rigo Tejeda, Director.
<i>Searching for Aztlàn (Tour)</i>	High-Spanic/ La Lechuza	Teatro Milagro/ Lakin Valdez, Director.

## Improvisation

<i>Matt Damon Improv</i>	Improvise	The Annoyance Theater/ 2017 CWWF Best Improv Group
<i>Baby Wants Candy</i>	Improvise	Erica Elam, Artistic Director.
<i>Improvise Jane Austen</i>	Improvise	iO Chicago/ Kate Parker, Coach.

## Sketch Comedy

<i>Dark Side of the Buffoon</i>	Ensemble/ Writer	Second City House Co./ Andel Sudik, Director.
<i>The Devos Wears Prada</i>	Ensemble/ Writer	Second City Director Show/ Molly Todd Madison, Director.
<i>This American Lie</i>	Ensemble	Donny's Skybox Theater/ Anthony LeBlanc, Director.

**Commercial and Voiceover-** Conflicts available upon request.

**Awards-** Chicago Reader's Best of 2021: Best Stage Actor (2021- Runner-Up)  
London International Web and Short Film Festival: *In-Diana* Best Web Series (2021- Winner)  
Official Latino Film & Arts Festival: *Speeding Towards Red Lights* Best Comedy & Best Actress (2021- Nominee)  
Alliance of Latinx Theater Artists of Chicago: Outstanding Improvise (2018- Winner)

## Training

**AMDA College and Conservatory of the Performing Arts, NY/LA. BFA in Acting**

**The Second City Training Center:** Bob Curry Fellowship (2018) The Severn Darden Graduate Program (House Co). and Conservatory.  
**iO Chicago Training Center:** iO Diversity Scholar and Training Center Graduate.

**Shakespeare:** Folio I with Larry Yando

**On Camera:** Janelle Snow and Robyn Coffin.

**Vocal Training:** Katie Foster, Mary Amorosa, and Rachel Page.

## Special Skills

Coloratura Soprano (F3-C6) with a Strong Chest Mix. Trained in Belt Technique.

Stage Combat: Unarmed, Single Rapier, Rapier & Dagger, Broadsword.

Dialects and accents are available upon request. Trained Improvise.