

Xavier Edward King

AEA



THEATRE

<i>Winter's Tale</i>	Florizel	Goodman Theatre (dir. Robert Falls)
<i>Dracula</i>	Jonathan Harker	Actors Theatre of Louisville (dir. Drew Fracher)
<i>Gem of the Ocean</i>	Citizen Barlow	Playhouse Theatre (dir. Clinton Turner Davis)
<i>Love's Labour's Lost</i>	Berowne	Notre Dame Shakespeare (dir. West Hyler)
<i>Topdog/Underdog</i>	Booth	Penthouse Theatre (dir. John Lee Cope)
<i>The Tempest</i>	Ferdinand	Island Stage Left (dir. Helen Machin-Smith)
<i>A Midsummer Night's Dream</i>	Lysander	Shakespeare Festival St. Louis (dir. Joanna Battles)
<i>Hamlet</i>	Laertes	Shakespeare Festival St. Louis (dir. Shanara Gabrielle)
<i>Othello</i>	Cassio	Playhouse Theatre (dir. Daniel R.Hill)
<i>12 Ophelias</i>	Hamlet/Rude Boy	Penthouse Theatre (dir. Amanda Fr)
<i>Incident at Vichy</i>	Marchand	Jones Playhouse (dir. Kelly Kitchens)
<i>Pericles</i>	Lysimachus	Notre Dame Shakespeare (dir. Cameron Knight)
<i>Angels In America II</i>	Roy Cohn	Jones Playhouse (dir. Mark Valdez)

COMMERCIAL

ECOT	Lead	ECOT Ohio
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TRAINING

Acting: Mark Jenkins, Daniel R. Hill

Acting for Camera: Janelle Snow, Erica S. Bream, Duncan Stewart, Drama Inc., Maribeth Fox, Erica Jensen

Shakespeare: Scott Kaiser, Grant Mudge

Voiceover- James Arnold Taylor, Vanessa Marshall

Clown & Comedy: Jane Nichols

Voice: Linklater w/ Bridget Connors

University of Washington PATP

SPECIAL SKILLS

Stage Combat- Certified in: hand-to-hand, single sword. Experienced in: broad sword, long sword, rapier, dagger

Dialect- Stage Standard, Gen Am, Bronx, Brooklyn, Southern, RP, Yorkshire, Estuary, Cockney, Irish, South African

Dance- Ballroom, Modern, Beginning Ballet

Misc- Juggling, Ice skating, Driver's license, Passport, Football & Basketball letter-winner