



HANNAH RUWE

AEA, SAG non-union
5'9", hannah-ruwe.com
she/her/hers

THEATRE

<i>Top Girls</i>	Marlene	The Theatre School at DePaul - Dir. Azar Kazemi
<i>The Diary of Anne Frank</i>	Margo	Indiana Repertory Theatre & Seattle Children's Theatre Co-Pro Dir. Janet Allen
<i>Ibsen in Chicago*</i>	Elsa	Seattle Repertory Theatre - Dir. Braden Abraham
<i>Hamlet</i>	Ophelia/Horatio	The Horse in Motion - Dir. Bobbin Ramsey
<i>Grand Concourse</i>	Emma	Seattle Public Theatre - Dir. Annie Lareau
<i>The Cherry Orchard</i>	Train Station Master	A Contemporary Theatre (ACT) - Dir. John Langs
<i>On Clover Road</i>	Jessie	Seattle Public Theatre - Dir. Kelly Kitchens
<i>Things You Can Do*</i>	Stevie	A Contemporary Theatre (ACT) - Dir. Meghan Arnette
<i>Brechtfest</i>	Lucy/Mech	The Horse in Motion - Dir. Bobbin Ramsey
<i>Indian Ink</i>	Young Nell	Sound Theatre Company - Dir. Andrew McGinn
<i>Cowboy Mouth</i>	Cavale	Penthouse Theatre - Dir. Jeffery Fracé
<i>The Tall Girls**</i>	Lurlene	Washington Ensemble Theatre - Dir. Kelly Kitchens
<i>The Wasteland Sisters</i>	Masha	Edinburgh Fringe Festival - Dir. Andrew Tsao

*Denotes World Premiere **Denotes West Coast Premiere

FILM/TV

<i>Complete Bull</i> - TV Series Pilot	Lainey Dwyer - Lead	Pink Spear Productions - Dir. Barry Andersson
<i>Solstice</i> - Short Film	Claire - Lead	Basement Productions - Dir. Andrew Tsao
<i>King of Hearts</i> - Short Film	Carol - Supporting	Giant Step Film - Dir. Tyler Brown

VOICEOVER

ServSafe	Announcer	National Restaurant Association
Garner Health	Announcer	Garner Health Services

TRAINING

United States -	The Theatre School at DePaul University - Master of Fine Arts - expected graduation June 2023 University of Washington - Bachelor of Arts in Drama, 2014, Seattle, WA Acting Studio Chicago - 2018-2021, Chicago, IL The American Chekhov Project - Physical training, advanced text analysis, focused on the main canon of Anton Chekhov, company member October 2014 - April 2017, Seattle, WA
London, UK -	London Academy of Music and Dramatic Art Shakespeare Intensive - under the director of Jenny Lipman, actors studied Alexander Technique, voice, physical theatre, text analysis
Pontlevoy, FR-	The Collective at Pontlevoy through the University of Washington School of Drama - students studied Kantor and Lecoq methods for a 4 week intensive

SPECIAL SKILLS

Language : English (fluent), French (conversational) Voice: Soprano - top note C5
Dance: Ballet, Modern, Jazz - intermediate level
Special skills: Proficient baker, lifeguard, swimmer, amateur AI technician