

Frank Getz

AEA/SAG-AFTRA



| Production | Role | Director | Theatre |
|----------------------------|-----------------------------------|-------------------------|----------------------------------|
| 1776 | Col. McKean (U/S Lee, Hancock) | Ray Frewen/Gary Griffin | Drury Lane Oakbrook |
| How to Succeed ... | Tackaberry | Donald O'Connor | Drury Lane Oakbrook |
| Nutcracker | Drosselmeyer (non-dance) 10 years | Camille Baranchik | Northwest Ballet |
| Oliver | Bill Sykes | Michelle I. Vacca | Little Theatre on the Square |
| 1940's Radio Hour | Clifton Fedington | Wayne Solomon | Little Theatre on the Square |
| A Funny Thing ...Forum | Senex | Wayne Solomon | Little Theatre on the Square |
| Carnival | Schlegal | Michelle I. Vacca | Little Theatre on the Square |
| The Good Doctor | Ensemble | Wayne Solomon | Little Theatre on the Square |
| Bleacher Bums | Announcer/Guard | Wayne Solomon | Little Theatre on the Square |
| Annie Get Your Gun | Buffalo Bill | Frank Scardino | Milwaukee Melody Top |
| Fanny | Escartifique | Stuart Bishop | Milwaukee Melody Top |
| Fiddler on the Roof | Constable | Stuart Bishop | Milwaukee Melody Top |
| Zorba! | Monolokas (U/S Zorba) | Bill Pullinsi | Candlelight Dinner Theatre |
| Pearl Fishers | Priest's Assistant | Angelo Karas | Chicago Opera Theatre |
| What A Spot! | Robinson Crusoe | Tom Ventriss | Old Orchard Country Club Theatre |
| Best Little Whorehouse ... | Sheriff Dowd | Marge Mangelsdorf | Des Plaines Theatre Guild |
| Hello Dolly! | Horace Vandergelder | Richard Tyler | Best Off Broadway |
| Duchess of Malfi | Bosola | Joe McAuliffe | Schaumburg Players |
| Marat/Sade | Marat | Joe McAuliffe | Schaumburg Players |
| Richard III | Buckingham | Joe McAuliffe | Schaumburg Players |
| A Midsummer Night's Dream | Oberon | Joe McAuliffe | Schaumburg Players |

TYA

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|--------------------------|---------------------|-------------------|---------------------------------|
| Pinocchio | Stromboli | Michelle I. Vacca | Drury Lane South |
| Cinnamon Bear | Wizard of Maybeland | Reese Livingston | Dreihouse Estate |
| A Christmas Carol (Tour) | All the Ghosts | Rod Ceballos | Shakespeare Festival of Chicago |

On-Camera

Commercial: United Airlines, Yellow Pages–Ameritech, Mr. Ratchet, Midway Airlines, St. Paul Federal Savings, LeBow Shoes

Television: Lady Blue

Tradeshows/Conventions

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| Dominion Food Fair, Toronto | Stage Manager/Emcee (3 years) |
| Student American Medical Association | Co-writer/Director/Performer |
| Diamond Pete's Diamond Mine Mall Promotion Tour | Diamond Pete |

Voice work

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| Chicago Mercantile Exchange | 2xday market radio reporter (4 years) |
| Chicago Mercantile Exchange | Narrator/editor over 40 internal videos |
| Ernst & Young LLP | Voice talent 7 internal training videos |
| CJE Gala Video | Hopeful man (See3 Communications) |

Training

Susan Hart (Folio technique)
Angelo Karas' Actors Workshop (Scene Study, Monologues, Directing)
Andra Velis Simon (Voice)
Julia Levine (Voice)
Herbert Wittges (Voice)
Film Actor's Studio – Kordos & Charbonneau (Commercial Acting)