

## Christian Bufford

AEA

Height: 5'10"  
 Eyes: Brown  
 Hair Color: Black  
 Voice: Tenor

### CHICAGO THEATRE

Dreamgirls	Ensemble/ us C.C. White	Paramount Theatre/Christopher D. Betts
Chicago Shakes In The Parks	Featured Soloist	Chicago Shakespeare/Malkia Stampley
The Tragedy of King Christophe	Petion/Vastey	The House Theatre/ Lanise Antoine Shelley
Groundhog Day	Ensemble	Paramount Theatre/Jim Corti
And The World Goes Round	Man 1	Marriott Theatre/Marcia Milgrom Dodge

### OREGON SHAKESPEARE FESTIVAL

The Odyssey	Perimedes/Charybdis	Oregon Shakespeare Festival/Mary Zimmerman
Beauty and The Beast	Ensemble	Oregon Shakespeare Festival/Eric Tucker
Oklahoma	Fred	Oregon Shakespeare Festival/Bill Rauch
Hairspray	Seaweed J Stubbs	Oregon Shakespeare Festival/Christopher Moore
Mother Road	us James/Cook	Oregon Shakespeare Festival/Bill Rauch
How To Catch Creation	us Griffin	Oregon Shakespeare Festival/Nataki Garrett
As You Like It	us Aubrey/ Le Beau	Oregon Shakespeare Festival/Rosa Joshi
Sense and Sensibility	us Edward Ferrars	Oregon Shakespeare Festival/Hana Sharif

### OTHER CREDITS (SELECT)

Life After	Assistant Choreographer	Goodman Theatre/Annie Tippe
The Donkey Show	Peaseblossom	American Repertory Theatre/Diane Paulus
Jazz and Broadway	Featured Soloist	Lincoln Center/Christopher d'Amboise
Nice Work If You Can Get It	Slim/us Chief Berry	First National Tour/Kathleen Marshall
A Chorus Line	Butch/us Richie	Riverside Theatre/ Mitzi Hamilton
Sister Act	Ensemble/ us Eddie, Tyrone	Stages St. Louis/Michael Hamilton
Smokey Joe's Café	Swing	Stages St. Louis/Stephen Bourneuf
West Side Story	Indio/us Chino	John W. Engeman Theatre/Igor Goldin
In The Heights	Ensemble	SpeakEasy Stage Company/Paul Daigneault

### TRAINING

The Boston Conservatory, BFA Musical Theatre  
 North Carolina School of the Arts, HS Drama 2010

Acting: Steve McConnell, Ken Baltin, Doug Lockwood, Paul Daigneault, Fran Charnas, Maureen Brennan

Voice: Mary Saunders, Merrill Shea

Dance: Michelle Chasse, Tommy Neblett, Gianni DiMarco, Drika Overton

### SPECIAL SKILLS

Choreography, Strong Falsetto, Partnering, Stilt Walking, IPA Efficient, Dialects