

# Jasmine Rush

SAG-AFTRA / AEA

5'8 \* Hair: Short \* Eyes: Brown \* Pronouns: She/Her/Hers  
 jasmineMrush.com

## FILM/TELEVISION

Bull	Co-Star	CBS / Bethany Rooney, dir.
Blue Bloods	Recurring Co-Star	CBS
The Sinner	Co-Star	USA / Antonio Campos, dir.
Difficult People	Co-Star	Hulu / Jeffrey Walker, dir.
Good Man	Lead	Independent / Daniel Armas, dir.
Hope Street	Supporting	Seabright Productions / Elias Ressegatti, dir.

## OFF BROADWAY / N.Y. THEATER

As Much As I Can	Nurse Cathi	Joe's Pub @ The Public / James Andrew Walsh
The Willmar Project*	Mouna / Afron	Neighborhood Theatre Project / Andrew Garrett
Goodnight, Tyler*	Shana	Ensemble Studio Theatre / Cezar Williams
No Justice. Just Us.	Tara	Theatre Row / Chris Ferretti
Eve	Hostess	Neo-Political Cowgirl / Kate Mueth
The Last Days of Judas Iscariot*	Saint Monica	Ken Schatz / Ken Schatz
The Quadroon and the Dove*	Clarice / Ellie	Madison Square Productions / William Brown

## REGIONAL (select)

The Amen Corner	Ida Jackson/ Margaret Alexander u/s	Shakespeare Theatre Company / Whitney White
The Inferior Sex*	Gwen	Kennedy Center / Shirley Serotsky
Intimate Apparel	Esther	Sierra Repertory Theatre / Scott Viets
Julius Caesar	Brutus	Academy of Classical Acting / Cameron Knight
Pericles	Diana (Gower)	Academy of Classical Acting / Alec Wild & Jeff Awada
Hamlet (Devised)	Polonius	Happenings: Shakespeare Theatre Company / Dan Crane
Barbecue	Lillie Ann	Lyric Stage Company of Boston / Summer L. Williams
Dance Nation*	Sofia	Huntington Theatre Company
Laura	Laura	Greater Theatre of Boston / Sara Gazdowicz
Saturday Night/ Sunday Morning	Miss Mary	Lyric Stage Company of Boston / Dawn Meredith Simmons
Well	Lori Jones, et al	The Actors Studio of NBPT / Marc Clopton
Broken	Prisoner A	New Works Festival / Sherry Bonder
The Forgetting Curve	Claire	Bridge Rep of Boston / Olivia D'Ambrosio
King Lear (All Female)	Lear	Theatre du la Jeune Lune UMN / Barbara Berlovitz

## MUSICAL THEATRE/SHOWCASES:

Giant/Ensemble	Into the Woods	Circle in the Square / Edward Berkeley
Self	Musical Theatre Cabaret	The Triad (Stage 72) / Beth Falcon & Sara Louise Lazarus
Cocoa/ Ensemble	You're No Fun	Bedlam Theatre MN / Sam Johns

## EDUCATION/TRAINING

Academy of Classical Acting	MFA - Classical Acting
George Washington University / Shakespeare Theatre Company	
University of Minnesota – Twin Cities	BA Theatre Arts – Acting & Arts Admin
Circle in the Square Theatre Conservatory	Two Year Professional Acting Program Certificate

## SKILLS

Voice: (Alto) Dialects (RP, Southern US, Various NYC (more upon request) Midwestern, West African). Language- French (elementary). Stage Combat. Sports-Swimming, Circus (3-ball juggling, table sliding, object balancing, basic trapeze), Valid Driver's License & Passport \*Denotes Staged Reading