



Ajax Dontavious

(HE/HIM/HIS)

THEATER

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|-------------------------------|-------------------|------------------------------|-------------------|
| <i>The Cherry Orchard</i> | Yermolai Lopachin | CCPA/Roosevelt University | Jim Iorio |
| <i>The Rover</i> | Colonel Belville | Lakeside Shakespeare Theatre | Christy Arington |
| <i>Two Gentlewn of Verona</i> | Silvio | Lakeside Shakespeare Theatre | Jeff Christian |
| <i>I and You</i> | Anthony u/s | Oak Park Theatre Festival | Bryan Wakefield |
| <i>Clash</i> | Leo Proudhammer | CCPA/Roosevelt University | J. Nicole Brooks |
| <i>Hedda Gabler</i> | Ejlert Lovborg | CCPA/Roosevelt Univerity | Kestutis Nakas |
| <i>'Take Em Down</i> | Van Turner | Frontier Theatre | Daniel Sappington |

FILM

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|---------------------|------|----------------------------|----------------|
| <i>Duplicity</i> | Lead | Flashpoint Chicago Studios | Elijah Love |
| <i>Echo Chamber</i> | Lead | Upright Monkey Productions | Jeff Christian |
| <i>Demoralized</i> | Lead | Columbia Productions | Quevon Orisme |
| <i>Deal, Baby</i> | Lead | Independent | J. Lovelace |

EDUCATION/TRAINING

BFA Acting (Chicago College of Performing Arts)

On Camera Janelle Snow, Coby Goss

Voice Barbara Zahora, Jim Iorio, Christine Adaire

Combat Chuck Coyl

Acting Barbara Zahora, Azar Kazemi, Shane Kenyon, Jaclynn Jutting, Kestutis Nakas, Elise Kauzlaric

SPECIAL SKILLS

haitian creole: mildly fluent, spanish: conversational basic unicycling, juggling (3-4 balls, clubs, rings), rolla bolla, basic acrobatics, improv, bike riding, basketball, basic jazz, basic hip-hop, basic ballet, roller blading, ice skating, U.S passport, carpentry, whistling, vocal type: (bass/baritone) **Dialects:** RP British, Cockney, French, Jamaican