

# Tina-Kim Nguyen

Height: 5'3" | Weight: 110 lbs. | Hair: Black | Eyes: Brown  
www.tinakimnguyen.com



## Theatre

<i>Richard III</i>	Catesby/Ratcliffe/Others U/S (performed)	Eclectic Full Contact Theatre, dir. Natividad Uehara
<i>Urinetown</i>	Tiny Tom/Ensemble	Beverly Theatre Guild, dir. Tyler King
<i>Mother Goose Lost!</i>	Nancy	Eclectic Full Contact Theatre, dir. Andrew Pond
<i>Virtually Home</i>	Ensemble	Mentalhaus Theatre, dir. Katherine Tanner Silverman
<i>Moby Dick! The Musical</i>	Tashtego/Flask/Mary	Cuckoo's Theater, dir. Donald Kolakowski
<i>Rosencrantz and Guildenstern Are Dead</i>	Ophelia	Columbia College, dir. Marissa McKown
<i>The Conference of the Birds</i>	Heron	Columbia College, dir. John Green
<i>Devices</i> (Ten Minute Play Festival)	Alexa	Saint Sebastian Players, dir. Joshua Messick

## Film

<i>Just A Dream</i>	Lead	Student Film, dir. Henrikas Genutis
<i>Carded</i>	Lead	Student Film, dir. Claire Stanton
<i>Bygones</i>	Lead	Student Webseries, dir. Tamara Zavala
<i>Out of It</i>	Supporting	CCC Television Arts Collective, dir. Abby Heckel
<i>Twelfth Night: Or How They Survived</i>	Supporting	Thinking In Costume, dir. Samie Jo Johnson

## Training

Columbia College Chicago - BA Acting  
Acting: Lori Klinka, Scott Olson, Kendra Thulin, Wendi Weber  
Movement: Michael Brown  
Shakespeare: Tom Mula  
Stage Combat: David Yondorf, John McFarland, David Woolley  
New York Conservatory for Dramatic Arts - Summer Intensive  
Singing - Deborah Bulgrin

## Special Skills

Stage Combat  
SAFD: Recommended Pass Single Sword (2019), Quarterstaff (2019); Pass Smallsword (2019)  
Experience with Unarmed, Rapier and Dagger, Broadsword  
Music: Singing (E3-Bb5), Clarinet (Intermediate), Ukulele (Basic)  
Devising, Improv, Marching Band Experience, Video Editing (Basic)  
Voiceover Demo Available