

BENNY MORA



Television

CHICAGO PD
AQUARIUS

Role

TOS Guest Star
Co-Star

Studio/Director

NBC/dir. David Rodriguez
NBC/dir. John Dahl

Film

S.H.A.R.P
TELLING LIES
LIKE NEW, GREAT PRICE
D-RAILED
THE PREY
HOW ARE YOU?
I'M NOT HERE
HARD
K-TOWN

Role

Lead
Supporting
Lead
Lead
Supporting
Lead
Lead
Lead
Lead

Studio/Director

Auter Theory/dir. Josh Auter
Annapurna Interactive
Walking Man Prod.
DeLaurentiis Prod.
Lennexe Films
dir. Luke Cook
dir. Matt McGee
Shibby Revolution
EGGMOUTH/dir. Matt Brown

Voice Over

FLOTUS (Animated Pilot)

Role

Recurring

Studio/Director

Dagmarette Yen, Alec Contestible

Theater

LONE STAR
BILOXI BLUES

Role

Lead
Lead

Venue

Firescape Theatre SF
Rep East Playhouse LA

Web

ZADDY & THA KID
STORCH ON THE TORCH
DON'T CALL ME A MILLENNIAL
DOPE BOYS
RICHARD NO DICK
HAPPY HOUR W/ PATRICK WEIR

Role

Lead
Lead
Guest
Lead
Supporting
Lead

Director

dir. Luke Cook
Wild 7 Films
dir. Carter Scott
THAT'S CRAZY/EGGMOUTH
dir. Jay Blair
dir. Patrick Weir

Training

-Lesly Kahn and Co.
-Beverly Hills Playhouse
-BGB Studio

Type

Ongoing
Adv. Scene Study
Audition Intensive

Teacher

Lesly Kahn
Allen Barton/Howard Deutch
Risa Bramon Garcia

Skills

-Grew up in the Bronx, NYC. I write often and have rapped in various projects. I produced and acted in a hip-hop musical comedy and wrote the raps for it.
-Accents: New York, Street Vernacular, Italian, Latino, British, Cockney, Russian, Irish, Scottish, German, Boston, Texas, Southern
-Sports: Baseball, Basketball, Football, Soccer, Track, Swimming, Tennis, Golf, Skiing

