

**AARON ROBINSON**

aaronrobinson.com

aaronrobinsonactor@gmail.com

Height: 5'10"

**Theatre**

THE MUSIC MAN	Harold Hill	Wagon Wheel Center for the Arts
GUYS AND DOLLS	Nathan Detroit	
THE WIZARD OF OZ	Uncle Henry/Guard	
BIG THE MUSICAL	Paul	
PRIDE AND PREJUDICE	Mr. Bennet/Charlotte Lucas	

NEWSIES (dir. Lyndy Franklin Smith, with Dan DeLuca as Jack)	Davey	The Lexington Theatre Company— KY
THE MUSIC MAN (dir. Mark Madama)	Jacey Squires (Tenor 1 in quartet)	
MARY POPPINS	Ensemble	

ALL SHOOK UP	Dennis	Stephen Foster Productions
SHREK THE MUSICAL	Captain of the Guard/Pied Piper	—Bardstown, KY

SWEENEY TODD (dir. Vincent Cardinal)	Adolfo Pirelli	University of Michigan
THE LITTLE MERMAID (dir. Linda Goodrich)	Ensemble	
MY ONE AND ONLY (CANCELLED due to Covid-19)	Tenor 1 in Quartet	
SHEL THE MUSICAL (world premiere production)	Hector the Collector/ Nathan	
CABARET	Herr Schultz	
A NEW BRAIN	The Minister	
JAMES THE MANY (original work, with Graham Russell of Air Supply)	Ellis/Ensemble	

**Training**

- B.F.A. Degree in Musical Theatre, The University of Michigan, Graduated Class of 2020  
(Winner of Earl V. Moore Award for Excellence in Musical Theatre, selected by faculty)
- National YoungArts Foundation – 2016 Winner in Theatre
- Kentucky Center Governor’s School for the Arts – 2014 Winner in Musical Theatre

**Special Skills**

Excellent whistler, Impressions (Jack Nicholson, Brando in GUYS & DOLLS, etc.), Able to grow beard