



# Keith Illidge

EMC

5'10"

Brown Eyes

Brown Hair

## FILM/TELEVISION

Stuck In Reality(web-series)	Man #2		Puja Mohindra
Hold The Line	Mick(Lead)	SB Gamble Productions	SB Gamble
Last Known Location	Derrick(Supporting)	Silver Octopus Productions, LLC	Danny Donnelly

## COMMERCIAL/VOICEOVERS

GrubHub	Angel (VO)		
Ozo	Keenan	French Butter	
Geico	Clean Car Calvin	Demo Duck, Inc.	
He Gets Us	Narrator (VO)	He Gets Us Campaign	The Signatry

## THEATRE(Selected)

The Most Spectacularly Lamentable Trial of Miz Martha Washington Marie Antoinette and the Magical Negroes	Davy (u/s)+	Steppenwolf Theatre Company	Whitney White
The Tragedy of King Christophe	Jim Crow++	The Story Theatre	Terry Guest
The Last Pair of Earlies	Magny/Ensemble	The House Theatre	Lanise Shelley
The Meeting	Jimmy++*	Raven Theatre	Wardell Julius Clark
Macbeth	Malcolm X*	Fleetwood-Jourdain Theatre	Tim Rhoze
The Comedy of Errors	Malcolm	Arkansas Shakespeare Theatre	Rebekah Scallet
Untitled (One-Man Show)	Ant. of Ephesus	Arkansas Shakespeare Theatre	Jack Young
Frankenstein	X,Y^	Inis Nua Theatre	Jerell Henderson
Topdog/Underdog	Gustav/Rab (u/s)**	Remy Bumpo Theatre	Ian Frank
	Lincoln*	Fleetwood-Jourdain Theatre	Tim Rhoze

## EDUCATION/TRAINING

MFA in Acting	The Theatre School at DePaul University	Chicago, IL
Berg Studio	Gregory Berger-Sobeck	Los Angeles, CA
Accomplished On Camera, LLC	Brittani Ward	Chicago, IL

## SPECIAL SKILLS

Can touch my nose with my tongue, Dance (African), Ballet (general), Bowling, Combat- Stage, Broad Sword, Rapier & Dagger, Frisbee, Running- general, Swimming- ability-general, Licensed Driver, Singer, Voiceover, Whistler, West African Accent, British Accent- BBC English Accent, Cockney, Southern Accent, New York Accent, Weight Lifting, Yoga, Improvisation, Modeling, Shakespeare

\*\* Performed and finished the remainder of the run. (Jeff Award for Best Play-Midsize)

\*BTAA Nominee for Best Actor in an Ensemble

^Barrymore Nominee for Outstanding Leading Performance

++World Premiere

+ Went on for five performances

++\* (Jeff Award Nominee for Best Play-Midsize)