



# Matthew Lolar

Hair: Black Eyes: Brown Weight: 160 EMC

## FILM/TELEVISION

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Hold The Line	Lead	Short   SB Gamble
Love Theory	Supporting	Short   SB Gamble

## THEATRE

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The Meeting	Rashad	Fleetwood-Jourdain   Tim Rhoze
Curious Incident of the Dog In the Nighttime	Ensemble	Yellow Tree Theatre   Ellen Fenster
Cardboard Piano	Soldier/Paul (U/S)^	Timeline Theatre   Mechelle Moe
Native Son	Gus	DePaul Theatre School   Mikael Burke
Next Fall	Adam	DePaul Theatre School   Nathan Singh

## COMMERCIAL

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MEIJER	Meijer Cashier	The Distillery Project
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## STAGED READINGS

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Pipeline	Omari	Victory Gardens Theatre   Emil Thomas
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## EDUCATION/TRAINING

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The Theatre School at DePaul University : BFA Acting | Class of 2018

**Acting:** Scene Work & Private Coaching | Jane Brody, Dexter Bullard, Kym Mellen, John Jenkins

**Shakespeare:** Private Coaching | Gregory Linington, FOLIO II | Larry Yando

**Voice:** Phyllis Griffin, Trudie Kessler, Claudia Anderson, Phil Timberlake

**Movement.:** Kristina Fluty, Jeff Mills, Kimosha Murphy, Patrice Egleston, Nick Sandys

**On-Camera:** Advanced On-Camera Class | Janelle Snow, On-Camera Class | Rob Adler

**Improv:** Noah Gregoropoulos

**Meisner Technique:** Andrew Gallant

## SPECIAL SKILLS

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Vocal (Gospel), Dance (African, Hip-Hop), Bowling, Combat- Stage, Rapier & Dagger, Hand to Hand, Running- Swimming- ability-general, Licensed Driver, Singer, Voiceover, West African Accent, British Accent- RP Accent, Swindon Accent, Southern Accent, Weight Lifting, Yoga, Improvisation, Modeling, ^Understudy Performed

