

Ashton Norris

Non - Union
 she/her/hers

Professional Theatre

Call Me Madam	Ensemble	Porchlight Music Theatre <i>dir. Chris Pazdernik</i>
Desperate Measures	Ensemble	Rocky Mountain Repertory <i>dir. Michael Querio</i>
Jersey Boys	Ensemble, Mary U/S	Rocky Mountain Repertory <i>dir. Jeff Duke</i>
Cinderella+	Ensemble, Gabrielle&Charlotte U/S*	Rocky Mountain Repertory <i>dir. Mary N. Bennett</i>

Educational Theatre

The Pajama Game	Gladys	CCPA <i>dir. Jane Lanier</i>
Robot Nature	Steve	CCPA <i>dir. Tammy Mader</i>
Thoroughly Modern Millie	Mille Dillmount	Kingsburg Theatre <i>dir. Laura Vallenari</i>
Singing in the Rain	Kathy Selden	Kingsburg Theatre <i>dir. Laura Vallenari</i>

Dance

Short Film	Featured Dancer	Springboard Dance Montreal
Conditional Love	Featured Dancer	Capezio Ace Awards Submission
Confess Your Sins	Featured Dancer	New Century Dance Project

Film

Irimi	Charlie/Lead	Upright Monkey Productions	Jeff Christian
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+Dance Captain *Performed

Training

Chicago College of Performing Arts at Roosevelt University- BFA Musical Theatre 2022

Acting

On-Camera	Shanesia Davis
Stage Combat	Chuck Coyl (<i>cert. Unarmed</i>)
Voice & Speech	Stephen Schellhardt, Elise Kauzlaric, Susan Gosdick, Kestutis Nakas

Voice

Private Coaching	Gina Graffagna, Nadine Gomes
Kingsburg Jazz Tones	RSM Musical Productions

Dance

Ballet	Laura Wade, Sarah Schafer, Kim Sagami, Erin Barnett
Jazz/Contemporary	Jane Lanier, Tammy Mader, Morgan DiFonzo, William Gill, Hannah Millar
Tap	Tammy Mader, Jumaane Taylor
Hip hop	Hannah Millar, Morgan DiFonzo
<u>Special Training</u>	Modern, Partnering, Ballroom, West African, Chinese Cultural, Fosse

Special Skills

Advanced flexibility/stretch training, tumbling, dance improvisation, part singing/scatting, tattoo cover-up, choreography, licensed driver, valid Passport