

Amira Danan

AEA, SAG Eligible

Hair: Brown | Eyes: Brown

Alto, C3-G5



TV/COMMERCIAL

4400	Co-star	CBS	d. Rachel Raimist
61ST STREET	Co-star	AMC/BBC	d. Ali Selim
HOW TO LOVE (webseries)	Supporting	Independent	d. Devyn Johnson
WORLD RELIEF	Lead	Tectonic Video	d. Andrew Schuurmann
PHARMA INDUSTRIAL	Supporting	August Jackson	Dan Borre, Exec. Prod.

READINGS

AMERICAN FAST by Kareem Fahmy	Khady	Capital Repertory Theatre	d. Reginald Douglas
1919 by J. Nicole Brooks	Stage Directions	Steppenwolf Theatre	d. Gabrielle Randle-Bent

THEATRE

A CHRISTMAS CAROL	Belle	Goodman Theatre	d. Jessica Thebus
SCHOOL GIRLS	Ericka	TheatreSquared	d. vickie washington
A DOLL'S HOUSE	Nora	Raven Theatre	d. Lauren Shouse
BERNHARDT/HAMLET	Ensemble, u/s Rosamund	Goodman Theatre	d. Donna Feore
COMEDY OF ERRORS	Adriana	Chicago Shakespeare	d. David H. Bell
SOUTHERN GOTHIC	Cassie Smith u/s (<i>Perf.</i>)	Windy City Playhouse	d. David H. Bell
EVER IN THE GLADES by Laura Schellhardt	So-Called-Adult	Kennedy Center (<i>world premiere</i>)	d. Rives Collins
WHITE	Vanessa/Balkonaé	Northwestern University	d. Tasia A. Jones
STICK FLY	Taylor	Northwestern University	d. Ilesa Duncan

TRAINING

Northwestern University | Bachelor of Arts in Theatre, Musical Theatre Certificate Program

Acting	Henry Godinez	Jazz Dance	Jeff Hancock, Roger Ellis, Tommy Rapley
Voice	Kelli Morgan	Musical Theatre	David H. Bell, Amanda Dehnert
	Beverly Park Studio		Steven Schellhardt, Matt Hawkins

SPECIAL SKILLS

Conversational French, character voices, dialects: RP, Cockney, Irish, Southern (Mountain, Non-rhotic), Mid-Atlantic, llama training, horseback riding, soccer, volleyball * an asterisk denotes work that is upcoming.