

SARAH LO

SAG-AFTRA/EMC



HEIGHT: 5' 3"

TV/FILM

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|----------------------------------|-----------------------------|---|
| Candyman | Principal (Samantha) | Monkeypaw Productions <i>Nia Davosta</i> |
| Christmas Again | Principal (Frankie) | Disney Channel Movie <i>Andy Fickman</i> |
| The Chair | Co-Star (Charlotte Lo) | Netflix Series <i>Daniel Longino</i> |
| Station Eleven | Co-Star (Young Woman) | HBO Max/Paramount <i>Hiro Murai</i> |
| The Thing About Harry | Supporting (Trivia Team) | Freeform Feature Film <i>Peter Paige</i> |
| Chicago Med | Guest Star (Addison) | NBC <i>Alex Chapple</i> |
| Utopia | Co-Star (Janey/Hacker) | Amazon Studios <i>Courtney Hunt</i> |
| Empire | Co-Star (Cocktail Waitress) | FOX <i>Millicent Shelton</i> |
| Philip K. Dick's Electric Dreams | Co-Star (Kaveh's Friend) | Sony Pictures Television <i>Alan Taylor</i> |
| Wham | Lead | Objay Dart Films <i>Robert Bruce Carter</i> |

THEATER

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| Final Boarding Call | Christina | Ma-Yi Theatre/WP Theatre <i>Mei Ann Teo</i> |
| Snow in Midsummer | Dou Yi | Harlequin Productions <i>Desdemona Chiang</i> |
| Mlima's Tale | Alice/Ensemble | Griffin Theatre <i>Jerrell Henderson</i> |
| South Pacific | Liat | Drury Lane Theatre <i>Victor Malana Maog</i> |
| M. Butterfly | Kurogo | Court Theatre <i>Charles Newell</i> |
| Happy Birthday Mars Rover* | Actor 1 | The Passage Theatre <i>Alison Thvedt</i> |
| Fantastic Super Great Nation, e.t.c. #41 | u/s Tien Tran** | Second City e.t.c. <i>Ryan Bernier</i> |
| Don't Look Back/Must Look Back* | Devising Ensemble | PivotArts <i>Devon de Mayo</i> |
| Cambodian Rock Band | Neary/Sothea (u/s) | Victory Gardens Theatre <i>Marti Lyons</i> |
| Second Skin | Aislinn (u/s)** | Wildclaw Theatre <i>Jess Hutchinson</i> |
| You For Me For You | JunHee, MinHee (u/s) | Sideshow Theatre Company <i>Elly Green</i> |
| Dialogue and Rebuttal (Staged Reading) | Girl | Silk Road Rising <i>Carol Ann Tan</i> |
| This is How it Goes* | Megan | University of Chicago <i>Billy Bungeroth</i> |

TRAINING

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| School at Steppenwolf | Viewpoints, Meisner, Improv, Voice, Monologues, Text Analysis, Scene Study | Jonathan Berry, Michael Patrick Thornton, Audrey Francis, Glenn Davis, Alana Arenas, Ashley Neal, Darci Nalepa, Jessica Hutchinson |
| Black Box Acting Studio | Black Box Method I-III, On-Camera | Audrey Francis, Darci Nalepa, AJ Links |
| The Second City | Improv A-B, Improv for Actors I- II | James Whittington, Adam Schreck |
| Acting Studio Chicago | Script as Score, Pilot Prep Intensive | Marti Lyons, Janelle Snow |
| University of Chicago B.A. | Advanced Acting, Playwriting, Aerial Arts and Circus, Musical Improv, Dance | Audrey Francis, Richard Evan Linder, Julie Nichols, Tim Mason, Heidi Coleman |
| Vocal | Musical Theater/Rock/Classical, 3 years Competitive Children's Choir, 9 years | John Komasa Robert Geary (Piedmont Children's Choir) |
| Movement | Ballet, 8 years Hip Hop, Jazz, Contemporary, Raas, 7 years Chinese Folk Dance, Spear, Opera, 5 years | Zola Dishong (Contra Costa Ballet) UChicago Maya, PhiNix Dance Crew Jamie Guan, Shannon Yip, Red Bean Opera |

SPECIAL SKILLS

Fluent in Mandarin and Cantonese Chinese; Soprano/Mezzo-Soprano; Perfect turkey imitation

*World Premiere **Performed